

the ordinance as a pledge that they would stand the state in her hour of need! This was done on January 21, and six wrote above their signatures an explanation of why they signed.

In celebration of the signing, Mrs. Joseph E. Brown placed lighted candles—one for each pane of glass—in the windows of the Governor's Mansion causing someone to say that it "gleamed like a jewel with many facets."

A few sad years later, it was on the mansion's balcony that Federal soldiers arrested Governor Brown at the end of the war, giving him only a few minutes to pack his suitcase.

For nearly a year the citizens of Milledgeville have been planning to commemorate this historic event. Dr. J. C. Bonner, head of the History Department of Georgia State College for Women, is writing a complete history of Milledgeville during the time of the Civil War and this will be published.

Under the direction of W. K. Holt, with Mrs. C. M. Zattau and Mrs. Walter B. Williams, Jr. as co-chairmen, with the assistance of Mayor Walter B. Williams, Jr. and Chamber of Commerce President, Randolph Puckett, all citizens of Milledgeville have been alerted and a three day program is being planned that all Georgians will take due pride in.

Of course there will be a parade with bands and floats depicting the early days—all the Veterans organizations, a calvary unit, descendants of the Civil War soldiers, wagons and carriages, the "Rebels from Roswell," the Georgia Military College cadets, Air Force units and Naval Reserve units from Macon and celebrities from stage, radio and T. V.

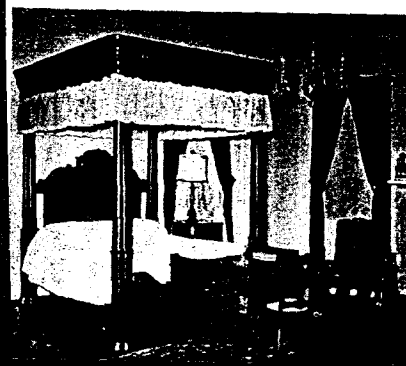
The store windows will display the mementoes and treasures of a century ago. Luncheons, dinners, square dances and costume balls are planned.

The highlight of the commemoration will be a pageant—a striking and vivid three-act reconstruction of memorable events in Georgia throughout the period 1861-1865. Beginning with the Secession Convention held at Milledgeville (January 19, 1861) it will also portray Georgia's ecstasies and disappointments during the war years, covering the events leading up to the surrender at Appomattox Court House. It will be presented in tableaux with a cast of sixty local citizens. Authentic uniforms and dress of the period will be used. Written by Lance Phillips and directed by Leonard Hart, the pageant will be shown in

Upper left: Home of Mrs. J. O. Sallee, daughter of the late Mrs. C. P. Crawford and granddaughter of Richard M. Allister Orme who purchased it from the builder, John Williams, about 1820. Distinguished for its elaborate fanwork at the front and balcony doors it is furnished with priceless heirlooms.

Center: This handsome home of Mrs. Marion Ennis at Midway, where Old Oglethorpe University was located, is sometimes called "The Rockwell Mansion," although it has been owned by seven different families. The old iron fence which encloses the grounds, together with the magnificent gateways, are said to have cost as much as the house.

Lower: Now the home of Miss Mary Cline, this historic mansion was rented (1838-59) by the State as a residence for the Governor until the Mansion was ready for occupancy. Soon after the war it came into the possession of Peter J. Cline, one of Milledgeville's most respected citizens. The columns are solid and hand carved and it is furnished with many historic pieces.



Georgia Magazine, Dec. 1960

Milledgeville

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1807-1865

will reenact the secession commemoration of Bet

The ionic columns of the Greek revival mansion that was the home of eight Georgia Governors (1838-68) are pictured to the left. The paneled and hand carved front door has a silver plated knob. This architectural gem is now the home of the president of Georgia State College for Women.

The girl on the loveseat wearing the lovely black lace shawl is Waveria Diane Hood, student at Georgia State College for Women.

In the lower corner is the bedroom on the first floor of the Mansion.

Many generations of southern belles have paused before this handsome pier mirror in the Mansion (note the reflection of the matching mirror over the mantel across the room). This lovely girl wearing a green taffeta dress of ante-bellum days is Martha Ann Crawford, sophomore at Georgia State College for Women.



Russell Auditorium, Georgia State College for Women on three nights (January 19, 20, 21). Col. John J. Schuyler is general chairman of the pageant production.

The wealth of classic architecture in Milledgeville sets it apart as a little city representing the romance and the beauty of the immortal tradition of "the old South." In its homes are treasures of the past that museums covet, and many of these homes will be opened to welcome visitors during the three day event in January.

The pictures accompanying this article give only a glimpse of some of the homes that will be open. The grandeur and magnificence of the old Governor's Mansion—now the residence of the President of Georgia State College for Women—needs to be seen to be appreciated. For twenty-six years—before 1865—it housed eight governors. As one architect has expressed it, "You may find more elaborate carvings, wider panelling, a more beautiful dome—but you will not find a more perfect gem of architecture in the state."

The old capitol of Georgia that is rich in history is now the home of Georgia Military College and Capitol Square with its huge oaks and graceful elms is its campus. In downtown Milledgeville is the old Masonic Hall that was completed in 1834 and it will be open to visitors in January. In November of 1828, it was voted to undertake raising sufficient money by lottery to build a Masonic Hall. Brethren W. Y. Hansel, S. Grandland, F. V. DeLaunay, I. S. Calhoun, William Green, Leonard Perkins, B. F. Owens and John Manning were appointed to draft a bill authorizing such a procedure. The corner stone was laid June 25, 1832, with ceremonies by Most Worshipful Grand Master, S. Rockwell.

There is a circular stairway in this building which runs up four floors, the rail measuring eighty-seven feet. It is doubtful that another stairway like it exists in the South. A valued relic is the mahogany, red velvet covered, chair in which LaFayette sat when he presided at a meeting in Milledgeville in 1825.

With "the past in her heart and the future in her arms" Milledgeville will make the pages of history live again next January when it commemorates the Centennial of the secession Convention.

Upper right: This house was bought in 1884 by the late Dr. John A. Callaway from its first owner, William Washington Williamson. It is now the residence of Mrs. Leon N. Callaway, the widow of one of Dr. Callaway's sons. Its spacious grounds and beautiful gardens cover a quarter of a city block. Objects of art collected by the Callaway family add interest to its furnishings.

Center: St. Stevens Episcopal Church was organized through the efforts of Bishop Elliott with only six communicants. The building was consecrated December 10, 1845, with a service on which the Old State House stands. It was badly damaged when Federal troops dynamited the nearby arsenal on the peirs that had not been dropped up and used as a trap on the soldiers performed further destruction, moving in to capture on which the Old State House stands. Located on the corner of the destruction of the organ, donated money for purchase of a new one.

Lower right: Built in 1818 by Peter J. Williams, this historic house is now the home of its builder's great grandson and later, Miss Frances Lewis. Built with twenty-two rooms and an attic, it has been kept in wonderful repair. A huge beam, sixty feet long and twelve inches square, is the length of the back porch. It has its own ghost and shed treasure and many fascinating stories.

ember, 1960-January, 1961

