

MR. MORRIS BRANDON is one of the leading lawyers of Atlanta's bar, though one of its younger members. He was born in 1863, in Stewart county, Tenn., where his people before him had lived for many years or more. He spent the entire period of his boyhood on his father's plantation, and by a judicious admixture of out-of-door work and recreation he succeeded in laying the foundation of a strong constitution, which was essential to the studious life that was to follow. The Brandon family is of English extraction. The grandfather of the subject of this sketch, Christopher Brandon, [www.georgiapioneers.com](http://www.georgiapioneers.com) North Carolina, to which state his father emigrated early in the history of the colonies, and several of his sons, of whom there were a number, brothers and half-brothers of Christopher Brandon, distinguished themselves in the war of the American revolution. The name is a familiar one among old revolutionary annals. Early in his life, and in the pioneer days of that state, Christopher Brandon removed to Tennessee, where his son, Col. Nathan Brandon, the father of the subject of this sketch, was born. Col. Nathan Brandon was a prominent lawyer and successful business man. During the late war he served as lieutenant-colonel of the Fourteenth Tennessee regiment of infantry volunteers, remaining in the field until the battle of Fort Donelson. In this engagement he was so severely wounded as to be disqualified for further active duty. His gallantry as a soldier was recognized no less by his superior officers than

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by the men who fought under Fulton County Sketches (1895) are regarded in the light of a calamity. Col. Brandon was a prominent figure for many years in the political life of Tennessee, and before the war was elected to the general assembly of that state as a Union man, and afterward served in both branches of the assembly a number of times. In 1870 he was a member of the constitutional convention held at Nashville. Col. Brandon died in April, 1891. The subject of this sketch, after receiving his preliminary education from the schools of Stewart county, entered a private institution at Elkton, Ky., for the purpose of preparing himself to enter college. He also carried on his studies for a while at Clarksville, Tenn., and in the fall of 1880 entered Vanderbilt university. After completing his academic course in that institution, he entered the law school at Yale, and graduated in 1884, with the degree of LL.B. Returning to his home in Stewart county, Tenn., he remained there until the winter of 1886, when he came to Atlanta and opened a law office, believing that he could make no better selection for the practice of his profession. He subsequently formed a partnership with Judge Henry B. Tompkins, the firm being that of Tompkins & Brandon. This firm enjoyed a fine practice, but the partnership was dissolved in 1886, and in 1893 the present firm of Brandon & Arkwright was formed, Mr. P. S. Arkwright, one of the most brilliant young lawyers of Georgia, being the junior member of the firm. Mr. Brandon, since locating in Atlanta, has made a splendid success of the practice of his profession. He is known as a hard worker, and the method, skill and patience with which he conducts his business won for him early in his professional career an enviable reputation with the courts and in the business world. Socially, he has always occupied a leading position, due to his elegant manners and his ripe intellectual and scholarly attainments. Genial and obliging, yet always dignified and reserved, Mr. Brandon inspires respect and makes permanent friends of those who come in contact with him. He is a member of quite a number of secret organizations, among them being the F. and A. M., the Independent Order of Odd Fellows, the Knights of Pythias and the Red Men. In each of these organizations he holds an influential position, and is universally esteemed for his sterling character and pre-eminent ability. In June, 1886, he was united in marriage to Miss Harriet Inman, daughter of Mr. Walker P. Inman, of Atlanta. In his home life his disposition is portrayed in the genial light of those domestic qualities that indicate a thoroughly noble and splendid character.

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