

# WESLEYAN COLLEGE HAS MUSICAL RECITAL

**BIG COLLEGE CHAPEL IS FILLED  
AT BEGINNING OF ANNUAL  
COMMENCEMENT EX-  
ERCISES.**

(Special Dispatch to The Journal.)

MACON, Ga., May 25.—Commencement at Wesleyan college began under splendid conditions last night and the big college chapel was well filled when the musical recital began. The program that was rendered during the evening was as follows:

Duo, (two pianos), "An der Hexenhöhle," Strong—Misses Margaret Melton and Sophie Galdgar, (pupils of Miss Opperman).

Song, "Orpheus With His Lute," Sullivan—Miss Sara Beddy, (pupil of Miss Comba).

Piano, "Valse a la bien-aimée," Schuett—Miss Adele Salley, (pupil of Miss Bogenrief).

Violin, "Melodrame," Guirand; "Chanson Polonaise," Weinlawski—Miss Alice Bonnell, (pupil of Miss Galley).

Piano, "Hungarian Dance," Brahms—Miss Ruth McBride, (pupil of Dr. Brown).

Son (a) "Memories," Niedlinger; (b) "Springtide," Becker—Miss Pauline Bachman, (pupil of Miss Wheeler).

Piano, "Staccato Etude," Rubinstein—Miss Mattie Williams, pupil of Mrs. Shinholser).

Piano, "Valse de Concert," Weinlawski—Miss Ethel Beyer, (pupil of Miss McLinn).

Tonight another number of the commencement program will take place in the Impersonation of Stephen Philip's "Herod," by Regina Elizabeth Rambo, assisted by Lurleyne Fulghim, violinist. This is the annual commencement function of the school of expression, under the directorship of Jessie Marie Wheeler.

The program will be as follows:

## CAST OF CHARACTERS

Herod—King of the Jews.

Arisobulus—High priest and brother of Mariamne.

Gadlus—Chief councillor.

Schemus—A Gaul.

Pheroras—A brother of Herod.

A priest.

A physician.

A captain.

A cupbearer.

Servants and messengers.

Mariamne—Queen and wife of Herod.

Cypros—Mother of Herod.

Salome—Sister of Herod.

Bathsheba—Maid to Mariamne.

## PROGRAM.

(a) The Swain, Saint-Saens; (b) Serenade, Pierne—Lurleyne Fulgham.

Impersonation of Herod, Stephen Phillips—Regina Elizabeth Rambo.

## ACT I

Time—Afternoon of the last day of the feast of Tabernacles.

Scene—The great hall of audience in the palace of Herod at Jerusalem, festooned with garlands and offerings.

## ACT II

Time—Three days later.

Scene—The hall of audience in Herod's palace. On various points of vantage without, are sentinels watching for the arrival of Herod.

## ACT III

Time—Sunset, a few days later.

Scene—The hall of audience, as before; captains, councillors and priests are assembled.

Ruth McBride, accompanist.

The following is the full program for commencement week at Wesleyan:

Friday evening, 8:15, May 24th, students' concert.

Saturday evening, 9 o'clock, May 25, annual meeting board of trustees.

Sunday morning, 11 o'clock, May 26, commencement sermon by Dr. T. P. McFerrin.

Sunday evening, 7:45 o'clock, May 28, annual missionary sermon by Rev. E. F. Cook.

Monday evening, 8:15 o'clock, May 27, annual music faculty recital.

Tuesday morning, 10 o'clock, May 28, annual literary address by Hon. George M. Napier.

Tuesday evening, 8:15 o'clock, May 28, annual expression recital.

Wednesday morning, 10 o'clock, May 29, commencement day.

Wednesday evening, banquet—senior class.