

5/24/1906

CLOSING EXERCISES HELD AT SOUTHERN FEMALE COLLEGE

THE SIXTY-THIRD ANNUAL COM-
MENCEMENT IS MARKED
BY GREAT suc-
CESS.

(Special Dispatch to The Journal.)
LA GRANGE, Ga., May 23.—The sixty-
third annual commencement of the
Southern Female college has just come to
a close. Success marked every feature
of the commencement.

At 11 a. m. Sunday, May 20 the baccalaureate sermon was preached by Dr. Briggs, of Atlanta. He chose as his text the expression, "Thy kingdom come," from the Lord's prayer. His sermon evinced much thought and showed profound research, both of sacred and profane history. He fully sustained the reputation of the college for fine commencement sermons. The choruses and solos that accompanied the sermon were exceptionally fine.

The class-day exercises were held on the campus Monday afternoon. After the reading of original essays by the graduating class, the tree was planted and the books burned, accompanied by appropriate ceremonies.

At 8:30 Monday night the grand concerts opened. Never in the history of the institution was there a more creditable entertainment. Every student exhibited rare skill and ability. They were trained by Dr. J. H. Norman, who is one of the best, if not the best, musicians in the south. The vocal pupils were taught by Miss Earnest, who is noted for her wonderfully cultivated voice and her rare ability to teach. Below the program is given in full:

MUSIC CLASS RECITAL.

Monday, May 21st, at 8 o'clock P. M.

Piano duet, "Sans Souci Galop," Ascher—Miss Eleanor A. Pinkston and Dr. J. H. Norman.

Vocal Solo, "Robert Idol of My Heart" (Cavatina), Meyerbeer—Miss Cecile Little.

Piano, 6 hands, "Selection of Airs," Verdi—Misses Daniel, Tankersley and Hardin.

Vocal Solo, "Flower Song" (Faust), Gounod—Miss Townsend (pupil of Miss Earnest).

Duo for two pianos, "Concerto" No. 2 (Allergo con brilo), Beethoven—Miss Opal McKnight and Dr. J. H. Norman.

Vocal Solo, "Il Bacio," Ardit—Miss Gussie Hardin.

Piano Solo, "Fenella Valse de Salon" Op. 38, Mottel—Miss May Oia Little.

Piano Solo, "Overture to Zampa," Herold—Miss Seba Darden.

Duo for two pianos, "Sonata" No. 1 (with additional part), Greig and Mozart—Miss Annette Enell and Dr. J. H. Norman.

Piano solo, "A La Tyrolleude (Valse Impromptu), Raff—Miss Minnie Hendon.

Vocal Duet, "Her Me, Norma" (Norma), Bellini—Misses McKnight and Townsend (pupils of Miss Earnest).

Piano Solo, "Rhapsodie Hongroise" No. 2, Liszt—Miss Sarah F. Ridley.

Two pianos, 8 hands, "Golden Youth Galop," Smith—Misses Lovorn, Calhoun, Jeter and Carroll.

Vocal Solo, "Flowing Tide," Millard—Miss Mannie Carroll (pupil of Miss Earnest).

Two pianos, 6 hands, "Overture to Freischutz," Weber—Misses Little, Darden, Ridley, and Dr. Norman.

Dr. John H. Norman, director of music.

The graduating exercises took place Tuesday morning, May 22. After prayer by Rev. R. H. Blalock, the audience listened to a beautiful vocal duet by Miss Mabel Sarnest and Dr. J. H. Norman.

The address to the class of 1906 was delivered by Rev. A. R. Bond, of West Point, Ga. His address was rich in thought and clothed in the most beautiful language.

After some appropriate remarks and explanations by the president, Dr. M. W. Hatton, diplomas and certificates of proficiency were delivered to the following young ladies:

CLASS ROLL, 1906.

Bachelor of Arts—Annie Mae Adams, Jennie Lee Cooper, Irene Mitcham.

Bachelor of Didactics—Elizabeth B. Daniel, Sarah Annie Daniel, Sadie Ware.

Bachelor of Music—Seba Darden, Mayola Little, Minnye Hendon, Sarah F. Ridley.

CERTIFICATES.

First Certificates in Music—Virgie Calhoun, Mannie Carroll, Sarah Annie Daniel, Gussie Hardin, Lila Lovorn, Ethel Willie, Mary Penny, Eleanor Pinkaton, Pearl Tankersley, Mary Washburn, Maude Weems, Kate Burden.

Advanced Certificates in Music—Estelle Jeter.

Certificates in Elocution—Willis Mae Wall, Sadie Ware.

Certificate in Art—Elizabeth B. Daniel.

Certificate in English—Elizabeth B. Daniel.

Certificates in Stenography and Type-writing—Myrtice Cotton, Willis Mae Wall, Elsie Welborn, Pearl Welborn.

The past year has been a very successful one with this time honored institution, and too much cannot be said in praise of Dr. Hatton and his able collaborators.

COMMENCEMENT HELD

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Piedmont College \$20,000 From

Announcement Made at Clos- ment--Dr. Frank Jenkins, o of Endowment Car

A donation from Andrew Carnegie of \$20,000 to Piedmont college, at Demorest, was announced Wednesday morning at the close of that institution's commencement exercises. This liberal gift will go to the Piedmont endowment fund and carries with it the condition that the college itself shall raise \$100,000.

When Dr. Frank E. Jenkins, pastor of the Central Congregational church in Atlanta and president of the Piedmont college board of trustees, made known the fact here, widespread gratification was expressed at the college's good fortune and throughout the entire state those interested in the institution's welfare are rejoicing. Dr. Jenkins stated that \$63,000

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