

# **MONROE COLLEGE ORCHESTRA PLEASES MERCER AUDIENCES**

---

(Special Dispatch to The Journal.)

MACON, Ga., June 10.—One of the attractive features of Mercer commencement exercises was the music by the Monroe College orchestra under the direction of Prof. Charles J. Wallace.

The following instrumentation was selected from the Monroe College orchestra to furnish music for Mercer commencement:

Violins, Misses Belle Brinson, Mamie Bland and Helen Wright; violincello, Miss Nettle Simmons; double bass, Miss Pauline Beacham; flutes and piccolo, Misses Eunice Chambliss, Earle Hammack and Sudie Crews; clarionets, Misses Carrie Worsham and Sarah Pilcher; cornets, Misses Annie May Arnold and Annie Ryckoff; slide trombone, Miss Alberta Jones.

The ensemble work of the orchestra demonstrated the careful training of Prof. Wallace, who is not only a painstaking teacher but an organizer and conductor of unequalled rank in the state. He is without a peer when it comes to presenting the possibilities of the student of music.

The flute and cornet solos of Misses Eunice Chambliss and Annie Arnold were a revelation to the public, while the difficult work for the solo clarinet and slide trombone in the hands of Misses Carrie Worsham and Alberta Jones, called forth the admiration of local musicians and the musical public in attendance.

Monroe College orchestra has played its way into the hearts of Georgia's appreciative people, which is but the safe saying this institution is justly proud of a unique organization.