

# BRENAU GIRL OF 1905 TAKES HER FLIGHT

BY MARIE ALICE PHILLIPS.

The 26th annual commencement of Brenau closed with a brilliant music cert. in which all of the advanced music pupils took part. It was strictly a conservatory evening, piano, organ, violin and voice pupils all taking part—sixty-seven of them. The concert was under the direction of Professor Pfefferkorn, director of music, though he did not appear with his baton once, so well trained were the players. In the Schubert Marche Militaire the finest ensemble playing of the evening was done, twelve violinists and twenty-four pianists taking part. It was a martial, stirring number, full of fire and motion. Another piano ensemble which was superbly given was a Mozart number, played by twenty-five young ladies. The different pianos would take up the flute air at intervals and then there would swell out a great chorus of pianos. A remarkable feature of this performance was that four of the pianos could not be on the stage at all, but were stationed in the orchestra pit.

There were a number of solos, Mrs. Pearce playing the violin obligato to two of the vocal numbers, Miss Marion Balfour's "O, Dry Those Tears," and Miss Daisy Derby's "For All Eternity." Both of these are undergraduates, and have very pretty voices. Miss Derby looked as quaint as an old miniature with her soft white gown folded across the front, big sleeves and two pink roses stuck into the coil of hair at her neck. Miss Myrtice Vickery gave a brilliant number, a Liszt fantasy, Miss Ollie Hayes playing the orchestral part. Miss Vickery is one of the shining lights of the conservatory. Miss Mary Wartmann, a pretty, winsome little Florida girl, and one of the graduates, gave a charming song, "Nymphs of the Rhine," with just the airy grace it demands. Miss Hattie Mitchell sang Gounod's "Sing, Smile, Slumber," to Mrs. Pearce's accompaniment on violin. Miss Mitchell has a very sweet soprano voice. The event of the evening in individual effort was Mrs. G. N. Ward's rendition of Liszt's concerto in E-flat. Mrs. Ward is a special music student, and is Professor Pfefferkorn's brag pupil. She would be a credit to any institution. She plays brilliantly—not with the loud brilliance and glare of the sun, but like the soft radiance of moonbeams. Oh, well, it is all moonshine trying to describe music, anyway. It has a different appeal for every one, and nobody understands what any one else is driving at. The organ solos of Miss Marguerite Chaffe and Miss Debbe McCrea deserve special mention. Both young women were roundly applauded. The semi-chorus in which a dozen of Miss Griswold's pupils appeared, singing Oesten's "Invitation to the Dance," was a delightful climax to an evening brimming over with good things. The program seemed all too short, but that was because it was so fine. Gainesville did herself proud in turning out a big audience for this final concert. The girls were leaving all night and all morning, and Jonah hall looks almost uninhabited, with just a few girls left. Two hundred and seventy-five girls can give the correct imitation of a noise when they are gathered together in one recreation hall, and when

the hall suddenly empties itself, as it were, the silence is appalling.

Brenau sends out twenty-seven young women this year, every one of them equipped mentally and physically to grace high positions in life. They made as pretty a group of lovely young womanhood as could be found anywhere as they assembled on the stage "graduation day" to receive their diplomas. Dr. Wharton delivered the annual literary address, taking as his theme "The Blue Stocking," a something that he warned the Brenau graduates against—an ogre of monstrous appearance and with a bony, soulless body. It is to be hoped that the Boston variety may never hear Dr. Wharton's reading of her, and that if his was a good likeness, the Brenau girl may never be it. Dr. Wharton is very humorous and kept his audience thoroughly amused and interested. He closed with a pretty tribute to the late Mrs. Van Hoose, "mother" of Brenau.

Dr. Pearce, associate president, gave the baccalaureate address, and it was a most delightful, intellectual treat, to student body and visitors alike; a polished, thoughtful, heart-warming address, calculated to inspire to good works and fresh endeavor hearts more callous and world-weary than beat in the breasts of the Brenau girls.

Associate President Van Hoose delivered the diplomas with a graceful, affectionate tribute to the class of '05. The graduates were Miss Blossom Octavia Adamson, Miss Anna C. Battle, Miss Elizabeth Bickers, Miss Ida Blocker, Miss Willie Mitcham Bowden, Miss Sara Brazell, Miss Clarice Brooks, Miss Camille Callaway, Miss Fannie Carson, Miss Willie Carson, Miss Esther Gotthelmer, Miss Ella Marshall Hargrove, Miss Ollie Hayes, Miss Jessie Burnette Henry, Miss Ida I. Kohn, Miss Rubie Claton Mansfield, Miss Volina Mitchell, Miss Fannie Lucile Mitchell, Miss Bessie Morris, Miss Kate Norman, Miss Elizabeth Quillian, Miss Martha Maud Smith, Miss Clara May Smith, Miss Myrtice Vickery, Miss Mamie Craft Ward, Miss Mary Elizabeth Wartman, Miss Inez Wimberly.

Receiving certificates in music were Miss Mattie Alford, Miss Ida May Blocker, Miss Mildred Cartledge, Miss Esther Gotthelmer, Miss Zillah Hutcheson, Miss Sarah Mays, Miss Bessie Morris, Miss Sallie Lou Parker, Miss Clara Pound, Miss Fanny Sheppard and Miss Clara May Smith.

Professor Van Hoose made some interesting announcements after the delivery of diplomas.

Brenau is henceforth the mother of schools, he said. Her oldest daughter is very young and she will be a phenomenal youngster since she will graduate on the anniversary of her first birthday. This buxom daughter is Brenau Junior at Eufaula, Ala. There will be other daughters, foster-children, as it were, all over the south, in the way of local music schools. The teachers for the most part will be trained at Brenau, though the home-grown article will not have exclusive rights. Every summer, however, the teachers of these local music schools will gather under the roof of "Mother Brenau" and discuss methods and study under the teachers brought down by the summer school. The conservatory feature at Brenau is one of the strongest features of the school. There are the finest teachers to be found, and the best equipment known to the art of teaching music.