

PRETTY GIRLS A TIRELESS WORKER TO GRADUATE AT GRAND

CLOSING EXERCISES OF GIRLS' HIGH SCHOOL FRIDAY EVENING—BOYS RECEIVED DIPLOMAS THURSDAY NIGHT.

The graduating exercises of the Girls' High school occur Friday evening at the Grand opera house. The young ladies who have worked faithfully during the year will receive their rewards in the shape of a diploma certifying to their good work at the high school. An interesting program has been arranged and the opera house will doubtless be packed to the doors with a big crowd of friends who will want to see the young ladies graduate.

There will be many interesting features. The drills and marches and songs will all form part of the program. Miss Susie Parks, Miss Sara Campbell and Miss Bertha Banks will speak and much interest is centered in this feature of the evening's entertainment.

The following is the program for the occasion:

- Prayer—Class.
 - Chorus—"Oh, Hail Ye the Winds," Verdi—Class.
 - Essay—"Graduation,"—Miss Susie Parks, L. C.
 - Chorus—"Tripping O'er the Hill," Carl Bohm, Class.
 - Essay, "The Business Woman," Written by Miss Florence Driskell; read by Miss Bertha Banks, C. C.
 - Chorus—"Columbia, Beloved," Donizetti, Class.
 - Essay—"The Purpose of the Public High School"—Miss Sarah Campbell, L. C.
 - Chorus—"Evening Chant," J. M. Deems, Class.
 - Presentation of Diplomas—Mr. Luther Z. Rosser, president of the board of education.
 - Class March—Leaders, Misses Natilie Taylor and Willie Drummond.
 - Accompanist—Miss Marguerite Lane.
- Many Awarded Prizes.**

The graduating class is unusually large this year and has made an enviable record. In all there are 61 members in the class. Of that number 41 young ladies will graduate from the literary department, while twenty have taken the commercial course.

The scholarship students are as follows: Alumnae Scholarship—Misses Florence Bradley, Elinor Behre and Minnie Turner.

Woman's College of Baltimore, Maryland—Miss Louise Printup.

The history medal given by the Thomas Jefferson chapter of D. A. R., was awarded to Miss Rosa Hughes, while Miss Nora Goodman was the winner of the history medal given by the Atlanta chapter, D. A. R.

Miss Sabina O'Callaghan has the distinction of having made the remarkable attendance record of 100 throughout the entire course of four years.

Boys Graduated.

The graduating exercises of the Boys' High school occurred Thursday evening at the Grand opera house, one of the largest crowds ever gathered in opera house being present to witness the exercises and applaud the young graduates as they received their diplomas.

The enthusiasm of the audience was in

A VICTIM OF NERVOUS DEBILITY, NOW A WONDER OF VIVACITY, EXPLAINS THE MARVEL OF THE CHANGE.

Mrs. Dora B. Frazier, of No. 140 Althea street, Providence, Rhode Island, is today the very embodiment of vivacity. She is an energetic forerunner in a large laboratory and shows no traces of her recent long struggle with nervous prostration succeeding typhoid pneumonia.

"My illness began in 1898," says Mrs. Frazier, "and lasted for about three years in all, and for three months I was confined to my bed. I made occasional attempts to work, but I could only manage to put in two or three days out of a week at the very best. Several times I was actually at the point of death."

"I had a good physician but he could not succeed in getting me out of my weak state. It was hard for me to retain any food and my weight dropped down to seventy-five pounds. I had a great deal of dizziness and suffocating spells. One of my legs was swollen so as to interfere with my walking. I could get scarcely any sleep, my color was very pale and I suffered from irregularities that are very painful and depressing to women."

"I dragged out month after month of such an existence. Then I read of Dr. Williams' Pink Pills for Pale People in a Providence paper, and I thought I would just try them. Before I got through the first box I said to my mother, 'Why, these pills are certainly doing me good. We both grew hopeful and I kept on taking them steadily for six or seven months and then occasionally for some time longer, and all the time my troubles kept lessening until at last they were gone altogether. I got rid of indigestion, headaches, nervousness, sleeplessness, dragging sensation and irregularities of every kind and my weight ran up thirty-two pounds.'

"It is more than a year since I took up my full work and in all that time I have not lost a day through illness. Dr. Williams' Pink Pills have made me a well woman and I have no lack of strength or cheerful spirits."

Dr. Williams' Pink Pills are a specific for all disease of the blood and nerves. They are sold by all druggists throughout the world.

"REDUCED RATES TO SEASHORE RESORTS."

The Southern Railway will sell tickets on each Tuesday and Saturday, commencing June 4th, to Cumberland and St. Simon Island for \$10.00 round trip, good for ten days."

J. C. BEAM, JR.,
District Passenger Agent

The Best Cure For Colds

Is Dr King's New Discovery for Consumption. Sure, Pleasant, Safe and guaranteed to soon cure, or no pay. 50c, \$1.00.

CLOSING EXERCISES HELD AT GORDON HIGH SCHOOL

(Special Dispatch to The Journal.)

GORDON, Ga., June 3.—The closing exercises of the Gordon Public school, which has been conducted during the past year by C. E. and Mrs. Wells, assisted by Miss Belle Veasey, of Union Point, took place last night. The following program will be rendered:

- Piano Duet—"The Witches' Flight"—Russell—The Misses Veasey.
- Recitation—"The Fishing Party"—Riley—C. B. Ryle.
- Recitation—"Seeing Things"—Eugene Field—Paul Sutton.
- Girls' Chorus—"Blue Bells of Scotland."
- Recitation—"A Little Bird Tells"—Emory Clements.
- Play—"Some Noted Characters"—Paul and Pauline Ryle, Ed and Ida Trimbull.
- Recitation—"There's Little Girl, Don't Cry"—

Class March—Leaders, Misses Natilie Taylor and Willie Drummond.
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Boys Graduated.

The graduating exercises of the Boys' High school occurred Thursday evening at the Grand opera house, one of the largest crowds ever gathered in opera house being present to witness the exercises and applaud the young graduates as they received their diplomas.

The enthusiasm of the audience was in keeping with its proportions and every feature of the program was roundly applauded. Those students who delivered speeches acquitted themselves in an admirable manner, while the club swinging, tableaux, the address of President Luther Z. Rosser, of the board of education, and the delivery of medals all proved of much interest to the audience.

The club swinging exercises and the tableaux were features of the evening's program which proved especially attractive, and Dr. Theodore Toepel, who trained the young men, and the students themselves deserve much credit for this part of the entertainment.

The exercises began at 8:30 o'clock with an overture by Wurm's orchestra. Rev. John E. White then led in prayer and the regular program was begun. The first speaker was George W. McCarty, Jr., whose subject was, "A Knight of the Twentieth Century." Mr. McCarty acquitted himself in a most creditable manner and held the audience in close attention from the time he began until he took his seat. Harrison Jones was the second speaker. His subject was, "The Modern Spirit of Materialism." He handled his subject in a thoughtful, eloquent manner and was frequently interrupted by the applause which greeted his glowing climaxes.

"What Constitutes a Man," was the subject which Cherry Emerson chose and he made a speech which was pronounced by all one of the best of the evening, being thoughtful, well expressed and eloquently delivered. Henry Oliver Beck charmed the audience with his speech on "Our Civilization." Mr. Beck was easy on his feet and delivered one of the most forceful orations of the evening. Max H. Wilensky was the last speaker. His subject was "The Memories of the South." Mr. Wilensky had given much thought to the preparation of his speech and he handled his subject in a most pleasing manner. Several times he was forced to stop until the deafening applause died away.

Club Swinging.

Following the orations came the club swinging exercises done to music, which had been especially arranged for the occasion by A. B. Mason, a member of the class. President Rosser then delivered the prizes, medals and diplomas and made a short address which was full of good sense and good humor and much enjoyed by the young graduates and the audience.

The ready writer's medal was won by W. F. Slaton, Jr., who wrote on "The Boy is Father to the Man," the subject having been selected by Prof. W. A. Baas just a few minutes before the contest. This medal was given by W. D. Upshaw. Wellington Hillyer won the ten dollars in gold offered by Col. Harry Silverman

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GORDON, Ga., June 1.—The closing exercises of the Gordon Public school, which has been conducted during the past year by C. H. and Mrs. Wells, assisted by Miss Belle Veazey, of Union Point, took place last night. The following program will be rendered:

Piano Duet—"The Witches' Flight"—Russell—The Misses Veazey.
Recitation—"The Fishing Party"—Riley—C. B. Ryle.

Recitation—"Seeing Things"—Eugene Field—Paul Sutton.

Girls' Chorus—"Blue Belle of Scotland."

Recitation—"A Little Bird Tells"—Emory Clements.

Play—"Some Noted Characters"—Paul and Pauline Ryle, Ed and Ida Tindall.

Recitation—"There's Little Girl, Don't Cry"—Riley—Alma Ryle.

Piano Solo—Goldfinch Waltz—Mack—Beatrice Sutton.

Cane Drill—"The Boys."

Recitation—"The Happy Little Home"—Maud Tindall.

Vocal Duet—"Beautiful Moonlight"—The Misses Veazey.

Dialogue—"Goin' Somewhere"—Beatrice Sutton, Judson Clements.

Recitation—"A Puzzled Boy"—Sterling Barclay.

Piano Solo—"Fifth Nocturne"—Laybach—Laura Gene Miller.

Recitation—"An Awful Girl"—Sallie Byington.

Recitation—"One Hired Girl"—Riley—Annie Richie Owens.

Piano Duet—"Valliance Polka"—Miss Veazey and Emory Clements.

Recitation—"Prior to Miss Belle's Appearance"—Riley—Cuyler Dennard.

Recitation—"The Humble Bee"—Riley—Clifford Carrawell.

Piano Solo—"The Coquette"—Hachman—Paul Sutton.

Recitation—"The Sunday School Pledge"—Joe Lee.

Recitation—"Granny's Come to Our House"—Riley—Pauline Ryle.

Piano Duet—"Bird of Paradise"—Avia Dennard and Laura Gene Miller.

Comedy—"The Tax Assessor"—Florence Hardie, Ardelle Veazey, Winfred Ryle, Watt Lee and Edwin Miller.

Vocal Duet—"Sweet and Low"—Paul and Beatrice Sutton.

Recitation—"The Earthquake"—Riley—Nelson Byington.

Piano Duet—"Golden Clouds"—Blake—Miss Veazey and Paul Sutton.

Recitation—"Burning Ship"—Laura Gene Miller.

Recitation—"Little Orphant Annie"—Riley—Patty R. Edwards.

Recitation—"The Second Table"—Gana Tindall.

Greek Play—Penelope's Symposium—Misses Veazey, Owens, Dennard, Hardie, Robinson, Ryle and Miller.

Flag Salute—Richie Owens and Fanny Carrawell.

THE OVERWORKED EYE.

The Faded Eye, the Red and Inflamed Eye, the Eye that needs care, relieved by Murine Eye Remedy. An Eye Tonic.

to the boy taking the highest stand in science in the second grade. Joseph J. Swenson won the medal for the best grade in American history, this medal being presented by the Thomas Jefferson Chapter of the Daughters of the American Revolution.

Twenty dollars in gold offered for the best essay on "The Beauties of Literature," by Col. Harry Silverman, was won by Henry Oliver Beck.

List of Graduates.

The following received diplomas of graduation:

George W. McCarty, Jr., Cherry L. Emerson, F. Hammond Hardin, Judson Warlick, De Willis Johnson, George H. Gillon, Lucius Featherstone Wright, Joseph J. Swenson, Max H. Wilensky, Henry Oliver Beck, Willis O. Pritchard, Grover C. Middlebrooks, Harrison Jones, Frank Hill Martin, Morris Prieoleau, Roy B. Daniel, Harry Stephen LaSalle, Clifford C. Steinhauer, William T. Rich, F. Walter Leppert, Ashby Hill, Albert Bel-

A FACT ABOUT THE "BLUES"

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