

LA GRANGE COLLEGE HOLDS COMMENCEMENT

(Special Dispatch to The Journal.)

LAGRANGE, Ga., June 3.—The LaGrange Female college commencement has closed, marking its 58th anniversary. Many from a distance have been present, and in most respects this has been the most interesting commencement ever held in the long career of this institution.

Dr. S. R. Belk, of Augusta, delivered the commencement sermon to a large audience last Sunday morning, preaching from the text, 1 Tim. 6:3, "But godliness with contentment is great gain." He emphasized the thoughts, a clear conscience, a kind heart and a worthy purpose and his sermon was rich in great truths, and made a lasting impression upon the large audience that heard him.

MONDAY, JUNE 1.

At 9 a. m., the meeting of the trustees and visiting board of the North Georgia conference was held. At 10 o'clock the debate between the Irenian and the Mezzofantian societies occupied a most interesting hour. The question discussed was, "Resolved, That children under fourteen years of age should be forbidden by law to work in factories." The affirmative was championed by Miss Merle Capps and Miss Lee Clark; the negative by Miss Blanche Williams and Miss Mary Lou Drane. The debate was pronounced the best one that had ever been heard. Dr. Belk, in a neat little speech, praised the young ladies and stated that they had been carefully trained in one of the best female colleges in the south and should be sent to the Georgia legislature to argue this important question. The decision of the judges was in favor of the negative.

MONDAY NIGHT, JUNE 1.

The grand concert took place in the beautiful chapel of the college. A large number were present from LaGrange and many of the surrounding towns. It was the general verdict of all present that this was the best concert ever given by this institution. The program was beautifully carried out and was as follows:

Vocal Solo—"O, Deliver Me."—Miss Carrie Lee Clark.

Piano Solo—Chopin—Miss Maude Ragland.

Vocal Solo—Miss Inez Hauser.

Piano Solo—Miss Leila McIrvin.

Reading—"Come Here."—Misses Hauser, Cofer and Clark.

Vocal Solo—"Scenia and Aria"—Miss Nina E. Wynn.

Rhapsody—Miss Eleanor Davenport.

Vocal Solo—Mrs. Alwyn M. Smith.

These elicited rounds of applause. The solo by Mrs. Smith, who has spent several years in Germany and has a highly cultured voice, was especially beautiful. One of the most enjoyable features of the evening was an organ solo by Miss Eda Bartholomew. Her selection was "Variations on an American Air." The people showed their appreciation by repeated and prolonged applause. Miss Bartholomew's ability is recognized, and she has few equals, having spent some time in Germany under the great masters, making the pipe organ a specialty.

The vocal trio, "Spring Flowers," by Misses Malone, Hauser and Clark was a pretty thing itself.

Mr. Alwyn M. Smith delighted the audience by a solo which for beauty and richness was a gem. All LaGrange is proud of his remarkably fine voice, trained for several years in one of the best schools in Germany.

Following this, the occasion was made more interesting by the select readings of the elocutionist of the college, Miss Louise Harrison. Her rendition was simply superb and she was cheered again and again. Then came the piano solo by Miss Bartholomew and "Marmie's Story," of Little Red Riding Hood, by Miss Wynn, and the vocal duet, "God Keep You Safe, My Little Love," by Misses Hauser and Clark.

This concert will long be remembered

as one of the best this institution ever gave.

TUESDAY, JUNE 2.

The graduating exercises were held on this day. A large crowd of expectant people were present. These exercises were characteristically fine. The program was as follows:

Edouard Batiste—Offertoire in G-major organ)—Miss Mabel C. Richardson.

Prayer.

Introduction—Class History—Miss Lena Vashti Daniel, Madison, Ga.

Crises in Life—Miss Lillie R. Brown, Fort Valley, Ga.

The Wild Lillies of Troup—Miss Annie Fletcher Fannin, LaGrange, Ga.

Mary Stuart, Act III., Scene II., Elizabeth, Queen of England—Miss Ernestine Dempsey; Mary, Queen of England—Miss Janie Cofer.

S. Rachmaninoff—Prelude in C-sharp minor, Op. 3—Miss Eleanor C. Davenport.

Women in Physical Science—Miss Annie Lou McCord, Jackson, Ga.

Class Prophecy—Miss Annie Marguerite Dunson, Owensbyville, Ga.

Pinsuti—The Bugler (vocal)—Miss Carrie Lee Clark.

A. Rubinstein—Barcarolle in A-minor, Op. 45—Miss Eda E. Bartholomew.

Mildenburg—Carmena (vocal trio)—Misses Wynn, Hauser and Clark.

The Eloquence of Silence—Miss Susie Ione Strickland, Houston, Ga.

Much Novel Reading Detrimental—Miss Linnie F. Malone, Albany, Ga.

Barnby—Brewer—Vale (Chorus)—Vocal pupils.

The following are the young ladies who were given diplomas:

A. B.—Susie Ione Strickland.

Piano—Maude Ragland.

Voice Culture—Nina Estelle Wynn.

B. S.—Lillie Royal Brown, Lena Vashti Daniel, Annie Margaret Dunson, Annie Fletcher Fannin, Linnie Florence Malone, Annie Lou McCord.

The following are the certificate pupils:

English—Blais Garrison, Winnie Blanche Williams.

Elocution—Janie Brown Cofer, Ernestine May Dempsey, Inez Edelweiss Hauser.

English and Elocution—May Merle Capps, Mary Lou Drane, Minnie Belle Williams.

Voice Culture—Carrie Lee Clark, Eleanor Caroline Davenport, Ernestine Mary Dempsey, Inez Edelweiss Hauser, T. Antoinette Ward.

Piano—Mabel Claire Brewton, Mary Will Brown, Stella Emma Cheek, Vera Lee Dyal, Rosa Alberta Logan, Mabel Claire Richardson.

The baccalaureate address was delivered by Hon. William M. Howard, of Lexington, Ga. He discussed "Woman's Intellectual Equality With Man." The speech was a masterly effort and was well received.

Thus ended the commencement of one of the oldest female colleges in the south. The prospect for the future is brighter than ever. Homes and lives have been blessed by the hallowed influences that have gone out from this school. Prof. Smith and his able corps of assistants have made a record of which hundreds of homes in the south can testify to.

WARE'S FRIENDS ARE UNEASY ABOUT HIM

CHICAGO, June 3.—A dispatch to The Tribune from Washington says:

Friends of Eugene F. Ware, the commissioner of pensions, are uneasy about him. He was caught in the floods at Topeka, Kas., and has not been heard from for several days. Mrs. Ware is not alarmed for the safety of her husband and believes she will hear from him as soon as telegraphic communication is restored. She has telegraphed him several times, but has received no reply.