

# ANNUAL CONTEST HELD AT MONROE COLLEGE

(Special Dispatch to The Journal.)

**FORSYTH, May 29.**—At Monroe college on Monday morning occurred the annual contest of the department of expression. The opening musical number was the Festival March of Behr, two pianos, played by Misses Jones, Clanton, Kezar, Overstreet, Pryor and Manry.

There were seven readers. Miss Nellie Smith's selection was from Kate Douglas Wiggin, "Patsy." Miss Harriet Bloodworth read Mrs. Browning's "Rhyme of the Duchess May." "A Modern Ananias" was read by Miss Mabel Sammons. Miss Mary Duff's reading was "My Sweetheart's Baby Brother." Miss Daisy Cater read Frances Hodgson Burnett's story of "The Pretty Sister of Jose." The last selection was the reading of Miss Nettie Talmadge, from Phelps, "As the Moon Rose."

Other musical numbers interspersed the program. The closing number was a sweet vocal duet, "Nearest and Dearest," by Misses Davis and Lee.

The annual concert at Monroe college is always an excellent entertainment. This year Monroe has the best orchestra in her history, and a number of music pupils who are fine musicians and vocalists. So the concert on Monday evening drew a large number of music lovers, all of whom were highly pleased with the program, which was as follows:

Overture, Martha—Three pianos.

A Gypsy Maiden, Parker—Miss Amzie Davis.

Pasquinade, Gottschalk—Miss Fannie Wallace.

Thy Dear Eyes, Bartlett—Miss Rosamond Hardin.

Moonlight Sonata, Beethoven—Miss Amzie Davis.

Trust Her Not, Balfe—Misses Hartzog.

Marche Militaire, Schubert—Three pianos and college orchestra.

Clonian March (by request), Wallace—Pianos and orchestra.

The Bobolink's Decree, Bischoff—Miss Amanda Brice.

Cachoconcha Caprice, Raff—Miss Dora Hillhouse.

Swiss Echo Song, Eckert—Miss Davis.

Grand Galop de Concert, Wallace—By the quartet.

The Reapers, Clapisson—Chorus.