

# LAGRANGE FEMALE COLLEGE ENDS SUCCESSFUL YEAR

LAGRANGE, Ga., June 6.—LaGrange Female college has just concluded her 57th annual commencement. Crowded houses greeted every exercise. Interest was intensified at times to enthusiasm. The general verdict was a phenomenal success.

Prefacing the baccalaureate sermon, was organ voluntary, Pilgrim's Chorus (Wagner), anthem, To Deum in F (Kotachmir), and offertory. On Mighty Penn (Haydn's Creation). Miss Eda E. Bartholomew's interpretation was a revelation of artistic organ playing. Mrs. Alwyn Smith's two years' study abroad seemed to have lent additional power and sympathy of tone to her already wonderful voice as she rendered the Haydn number.

Dr. C. P. Byrd, of First M. E. church, Atlanta, gave an educative and inspiring sermon on the fruits of the spirit. In showing the process by which fruits were brought to a high stage of development, he displayed a broad knowledge of vegetable life. With forceful illustration growth in the vegetable kingdom was explained, and then, in persuasive argument, simple eloquence and masterly power was applied to the spiritual. The sermon will long be remembered. Organ postlude, Marche du Sacre (Meyerbeer's Hugonots) concluded the morning services.

Rev. J. H. Eakes, of St. John's M. E. church, Augusta, preached to a large and attentive audience in the evening. The sermon was characterized by earnestness and broad intellectual grasp and bespoke deep spiritual insight on the part of the speaker.

The debate between Irenian and Mezzofantian societies took place Monday morning and created considerable interest. The appreciation of the audience was constantly manifested by loud applause. The Mezzofantians were victorious.

Just before the benediction was pronounced Dr. J. W. Heldt, of Atlanta, stepped to the front of the stage and asked permission of the president to say a few words. He then asked Miss Lonita Clark (music department class '01), Carrie Clark, Nina Wynn and Lucille Ellis with Mrs. Alwyn Smith, their teacher, to come on the stage. In a most appropriate manner he presented each of the young ladies with a five dollar gold piece and their teacher with a ten dollar gold piece.

token of appreciation on the part of a gentleman present who wished his name withheld, for their faithfulness in the performance of the school duties and his enjoyment of the fruits of their labor—their delightful music.

The program was as follows:

Organ Solo—Toccata—DuBois. Miss Lella M. Irvin.

Prayer.

Reading—"The Portrait"—Owen Meredith. Miss Susie Strickland.

Soprano Solo—Staccato Polka—Mulder. Miss Minnie G. Allgood.

Reading—"Mr. Milo Bush's Kindergarten Christmas"—Carruth. Miss E. Ethel Walthall.

Piano Solo—Prelude in C Sharp Minor—Rachmaninoff. Miss Harriet Lucille Ellis.

Reading—"The American Flag"—Drake. Miss Caroline Clark.

Soprano Solo—"For All Eternity"—Mascheroni. Miss Nina E. Wynn.

Debate—Question: Resolved, That the prominence given to athletics in our modern colleges is detrimental to the best educational development.

Affirmative, Mezzofantian—Misses Carrie Weaver Smith, Inez E. Hauser, Ernestine M. Dempsey. Negative, Irenian—Misses Elizabeth T. Ferrell, Cieta Quillian, Mary Bateman.

Chorus—Springtime Symphony—Hummel. Voice pupils.

Decision.

The concert Monday night was the culmination of a series of eighteen concerts given during the past few months by the music and elocution departments. For artistic merit in piano, pipe organ, voice and elocution, such a concert was never heard here. Miss Bartholomew has just cause to be proud of her piano and pipe organ pupils, and the voice pupils of Mr. and Mrs. Alwyn Smith did great credit to their teachers. Miss Linda Louise Harrison while not appearing on the program in person, was well represented by her pupils. The program was as follows:

Organ solo, Cujus Animam, Rossini. Miss Lella M. Irvin.

Reading, Cleopatra's Protest, Keyes—Miss Ernestine M. Dempsey.

Soprano solo, The Promise of Life, Cowen—Miss Inez E. Hauser.

Piano solo, Third Mazurka, Op. 74, Godard—Miss Lucy R. Freeman.

Soprano solo, Aria, O mio Fernando (La