

COMMENCEMENT EXERCISES OF JACKSON PUBLIC SCHOOLS

JACKSON, May 28.—A large audience attended the entertainment at the auditorium Monday evening given by the pupils of the primary and intermediate grades of the city public schools. The program, which was well rendered, was as follows:

Cantata—"Fairy Land."

Reading, "Daisy's Faith"—Cleo Carmichael.

Chorus—"Merry Little Gypsies."

Operetta—"The Little Gypsy." Characters—

Daisy Glenn, Marguerite Mattie Cantrell; Florence Earl, Cleo Carmichael; Kate Bloomer, Jane Stanfield; Ike, Otis Ham; Willie Fair, Mercer Johnson; Frank Ellis, Fred Ball.

Reading, "Tom's Little Star"—Jane Stanfield.

Heroes—Sixteen boys.

The renditions were splendid and reflected much credit upon the teachers of these departments—Miss Mable Hodges, Miss Jennie Gardner, Miss Janie Duke, Miss Lizzie McCord, and the music department, Miss Malda Williams, Miss Ruth Dean, and the school of expression, Miss Daisy Gray.

Yesterday morning at 10 o'clock the students of the music and elocution departments rendered the following entertaining program:

"Bourree," Bach—Gertrude Johnson.

"Liddle"—Annie Manley.

"Brook in the Wood," Wenzel—Florence Morrison.

"White Lies"—Nettie Ray Pittman.

"Spinning Song," Weiss—Felicia Morrison.

"The Innocent Drummer"—Adele Nutt.

"Murmuring of the Forest," Braungardt—Ezra Morrison, Cleo Carmichael, Jane Stanfield.

"The Irish Girl and the Telephone"—Bertha Carmichael.

"Melodie in F," Rubinstein—Bessie Bryan.

"When de Frost Is on de Punkin"—Walter Sams.

Trio, Streabog—Jane Stanfield, Florence Watkins, Nell Bryan, Maggie Gilmore, Nell Hendricks, Janie Lemons, Pauline Mallet, Annie Kinsman, Julia Thornton.

"The Mice at Play"—Cliff Daughtry.

"Dance of the Reapers," Fink—Lois Biles.

"LaGazelle," Wollenhaupt—Bessie Bryan, Ethel Goodman, Miss Dean, Cliff Daughtry, Tallie Jolly, Ada Sams.

This evening the pupils of the school of expression, under the tutorage of Miss Daisy Gray, will give one of the best entertainments of the commencement exercises.

COMMENCEMENT AT MONROE COLLEGE

FORSYTH, May 28.—The department of expression of Monroe college presented the favorite old play of Oliver Goldsmith's, "She Stoops to Conquer," Saturday evening. The following was the cast of characters:

Sir Charles Marlow—Miss Hazelle Alexander.

Young Marlow (his son)—Miss Hattie Bloodworth.

Hardcastle—Miss Lizzie Sikes.

Haspings—Miss Augusta Center.

Tony Lumpkin—Miss Nettie Talmadge.

Diggory—Miss Earl Wood.

Mrs. Hardcastle—Miss Addie Ensign.

Miss Hardcastle—Miss Rosalie Mangham.

Miss Neville—Miss Daisy Cater.

Landlord—Miss Mary Duff.

Servants—Miss Withington, Miss Wood, Miss Duff and Miss McWhorter.

Miss Center supplied the place made vacant when Miss Idah Gray was suddenly called home several days ago.

The play was exceedingly well rendered and the large audience was very appreciative. Perhaps the best work was done by Miss Talmadge, Miss Bloodworth and Miss Ensign.

The music on this occasion was furnished by Miss John McLemore, Miss Eunice Chambliss and the college orchestra.

At 11 o'clock Sunday morning Dr. John E. White, D. D., of Atlanta, preached the baccalaureate sermon at the Baptist church to a crowded house. His text was the third chapter and fourth verse of James: "Behold also the ships, which though they be so great and are driven of fierce winds, yet are they turned about with a very small helm, withersoever the governor listeth."

The sermon was perhaps the finest ever delivered here on a similar occasion. In the evening Dr. White preached again to a large congregation at the Methodist church.