

SOUTHERN NORMAL INSTITUTE EXERCISES

(Special Dispatch to The Journal.)

DOUGLAS, Ga., June 3.—The commencement of the Southern Normal institute, located at this place, began on last Tuesday, May 28, with the exercises of the undergraduates in the special charge of Professor J. W. Hendricks.

Following is the program:

Opening chorus—Hail to Our Beautiful Queen—Lead by Professor Hendricks.

Recitation—Annie Melton.

Declamation—John Higgs.

Recitation and dance—Maud Finlay.

Piano duett—Misses Ward and Briggs.

Debate—"Resolved, That it is better to imitate Benjamin Franklin than George Washington," by ten boys, averaging 14 years of age. Affirmative, Seals Briggs, Ellis Davis, Fisher Dent, James Deen, Rufus Moore; negative, George Tanner, Leon Holton, Preston Ward, John Goodwin, Andrew Wood.

Male quartet—"Massa in de Col', Col' Ground"—Messrs. Hendricks, Rogers, Bret and McDonald.

Recitation—Eula Neubern.

Declamation (negro imitation)—John Deen.

Open session of the Old Maid's Society—By 20 girls.

On account of the absence of a stage the exercises were necessarily of a simple nature.

On Wednesday evening, May 29, the annual recital of the music class took place.

Chorus by college chorus class, Professor J. W. Hendricks director.

Piano solo—Valse Impromptu—Miss Annie Ward.

Duett—Invitation galop—Misses Ward and Turrentine.

Duett—Echoes of the Ball—Miss Eva Gaskin and Miss Ruth Davis.

Vocal duett—The Music of the Kiss—Professor J. W. Hendricks and Miss Turrentine.

Duett—Floating Echoes—Miss Eva Gaskin and Ruth Davis.

Vocal solo—Lullaby—Miss Annie Ward.

Minstrels' Serenade—Piano Duett—Miss Hortense Briggs and Miss Annie Ward.

Vocal solo—Sweet Bird of Song—Miss Annie Melton.

Piano Duett—Il Bacio Valse—Miss Hat-

tie Paxon and Miss Hortense Briggs.

Duett—La Chatelaine—Misses Oline Tanner and Miss Turrentine.

Angel visitants—Trio—Misses Lucy, Annie and Gertie Jones.

Piano solo—Spring Flowers—Miss Annie Sibbeth.

Vocal duett—The Crimson Glow of Sunset Fades—Mrs. F. H. Guilliams and Miss Turrentine.

Duett—Intermezzo—Miss Annie Sibbeth and Miss Turrentine.

Duett—The Awakening of the Lion—Mrs. Guilliams and Miss Terrentine.

Thursday evening, May 31, the graduating exercises of the class in pedagogy took place. With this class were two graduates of the business department of the institution.

The class advanced to their seats to the music of a march played by Miss Turrentine.

President Guilliams made a few preliminary remarks, during which he said:

"They have written their productions and they stand or fall on their own merits."

A chorus was then rendered by the college chorus, directed by Professor J. W. Hendricks.

The first speaker of the evening and the salutatorian of her class, Miss Lilly Meek, was then introduced and ably discussed the subject, "The Value of Ideals."

Mr. Lyman W. Brett spoke on "Will vs. Environment."

The next speaker, Mr. J. Newton McDonald, spoke on the theme "Does Education Pay?"

Miss Loya Deen gave an interesting oration on "Words."

The next speaker, Miss Mattie Latt, discussed "Home, the Foundation of the Nation."

Mr. Philip Newburn, the valedictorian of the class, spoke on "The End of Education—Character."

Good music was interspersed between these orations by the music teacher, Miss Inez Turrentine, and Mrs. F. H. Guilliams.

At the close of the exercises President J. M. Guilliams invited the patrons to hear the following day at 2 o'clock Colonel R. G. Dickerson, of Homerville, Ga.; Mayor McDonald and Colonel Quincy of Douglas, speak on educational subjects.

The invited guests of the banquet descended to the commercial room, where,