ollege; ety Reunion

is, Ella May Willama, Pelis, Mrs. Louile Link, Mary
Ira, Mary Nottingham Lawllare Judd, Mrs. William J.
lanche Hail Neet, Mrs. Minmass ida Hoit, Mrs. Leila
ut, Hasel Banks Holines,
or, Mrs. Mamie Lee Wing
inie Gray Hurt, Mrs. Louile
drs. Mamie Lee Wing
inis Gray Hurt, Mrs. Louile
drs. Manne White Corbett,
ogers McCaw, Mrs. Minnie
Mrs. Ranhe White Corbett,
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Mrs. Ruby Jones Grace, Ida
y Mumford, Thee Findiay,
Irs. Lillian Dunlap Stevens,
on, Mattle H. Rogers, Mrs.
Hatcher, Clara MumMrs. Claudia Everett Rose,
rers Blackahear, Mrs. Deilie
s. From Valdosta, Mrs.
Varnadoe, Mrs. Tom Young
D. C. Ashley; from Fort
fary Jones Anderson, Mrs.
Miss Pearl Evefett;
Cornele Smith Holtsclaw,
ouser, Mrs. Ina Kelly PeMrs. Kate Ross Peters, AtCaroline Frederick, MarI. Chloe Smith Hutchinson. Chica Smith Hutchinson

i. Chloe Smith Hutchinson.

S. Mamie Sculton Hatcher
Robinson, Nebraska; Miss
Hawkinsville; Mrs. May
Jasper, Fla.; Miss Mattle
White Sulphur Springs;
uniap Badgley, Albany, N.
olline Waterman Persons,
Mrs. August Byraco, Wil.

oline Waterman Persons, Mrs. Annie Barron Wil-e, Sadye Tarbutton. San-nie C. Carter Divine, Car-priretta Niebet King, Fia-Blanche Ainsworth. Thom-s A. Harrison, Richmond, ncis Ben Jackson, Bain-

s A. Harrison, Richmond, neis Ben Jackson, Bain
g alumnae Adelpheans were Macon, Mrs. Minnie Bass Rosa Taylor, Mrs. Elia AnMiss Ruth Clark, Mrs. W. Hiss Nettie Newman, Mrs. Grs. Edith Pierce Alfriend, ilass, Louise Rogers, Mrs. Irs. Lawson Davis, Mrs. Eingham, Mrs. Itah Duniap, Kate Martin, Mrs. Mamie Yrs. Iola Calder, Mrs. Eugenia Dorothy in, Mrs. Fiewelyn Reeve Ledia Burke Hölmes, Mrs. Eugenia Dorothy in, Mrs. Fiewelyn Reeve Ledia Lamar Coleman, Mrs. Hill, Miss Liella Clark, lant Schofield, Mrs. Laura gers, Plora Smith Chapics Cobb, Lila Pee-Ida Lamar Coleman, Mrs. Burks, Mrs. G. P. Murrey, Murrey, Americus, Pierce, Greenville; Mrs. Emith, Atlanta; Miss Linakacon; Miss Bessie Fox. John Turner dee Elfa C. a.; Miss Ida Nevin Patton, Harriex, Goodman, Titou; iogers Greede, Mrs. BesNever, Smith, Wellston; Miss y, Waynesboro; Miss Lena Kinsville Mrs. D. W. ShatMrs. Robert Lee Jones, AlJohnnia Davis Sheffield, E. Emilie Graves, Bapata; Williams MacDonell, Nash-

: At Forsyth

e medals to the successful scholarship, music and elo-was absent, so that pleas-upon the president of the ees, Dr. J. L. White, of Ma-

v medal was won by Miss ut, a member of the Clionian inglish essay medal by Miss aline to the Kappa Del-Bouls medal by Miss Aline Kappa Delat the Broughton Misq Helen Cater and Gaisqu. both Clionians; the by Miss Daisy Averitt, Kapthré Society medal for eloa Nettie Talmadge, Clionian, H. St. Jackson then presentias to the 28 young ladies of g class.

The Waves of the Da-senior class and the benedic-ed by Dr. Landrum brought mmencement exercises of

afterwards the Alumnae college met in executive ses-corps of officers was elected. If t, of Tifton, being chosen iss Emma L. Amos, of For-onding secretary. Miss Jane

ROME SCHOOLS WILL CLOSE TODAY

THEY ARE IN EXCELLENT CONDI-TION-ELKS ELECT OFFICERS.

OTHER NEWS.

(Special Dispatch to The Journal.) ROME, Ga., Ga., May 30.—The closing exercises of the Rome public schools will take place at the courthouse tonight at 8

Diplomas will be delivered to a number of graduates by Superintendent J. C. Har-

Hon, J. W. Bale will be the orator of

Goodwin, Cariton Franks, J. H. Towbs, Miss Mattie Hamilton, Miss Harriett Fleetwood Miss Gussie Todd, Miss Lily Jones, Miss Mattle Moore, Miss Hattle Winchester, Miss Lucy McLeod, Miss Ethel Lawson, Miss Sophie Latimer, Miss Daisy Allen.

The convention will orehably be at-

Daisy Allen.
The convention will probably be attended by 500 delegates, and comfortable homes have been prepared for them. The meetings will take place in the First Baptist church.

No grippe, no pneumonia in the early winter, those who build up their systems after the hot season by using DR. SIEGERT'S Angostura statements of the statement of the statement

MORE HONOR FOR BRENAU.

Dr. Ferrata Wine a Gold Medal and \$100 in Contest Open to All Southern Musicians For Best Composition.

ern Musicians For Best Composition.

(Special Dispatch to The Journal.)

GAINESVILLE, Gs.. May 30.—Froud as she is of the magnificent musical festival which has just closed. Gainsaville is happier, if possible, in the great honor which has just been won by Dr. G. Ferrata, musical director of Brenau conservatory. Last winter the musical section of the Georgia Federation of Woman's clubs offered two prizes, one for the best arrangement of Chopin's valse, op. 64. No. 1, and the best original composition. Many of the south's most noted teachers entered the contest. The judges were three of the most distinguished musicians in the United States and their decision was made without even knowing the names of the contestants and therefore is absolutely impartial. One prize is a handsome gold medal, the other is one hundred dollars in cash.
Following is the letter from the judges awarding the prizes, the fictitious names being those signed to Dr. Ferrata's compositions:

positions:

positions:

New York College of Music, Alexander Lambert, Director, New York May 16, 1900.—To the Woman's Music Club of Georgia—Ladles: We, the undersigned, submit the following decision relative to grizes for best arrangement of Chopin's value, op. 64, No. 1, and an original composition. While several of the manuscripts deserve praise, we have selected as the best arrangement the one signed Justitiae Soror Fides, and as the best original composition Romance, signed "Ne Cede Mails." We remain yours respectfully.

ALEX. LAMBERT, JOSEF HOFMAN, LOUIS V. SAAR, Committee.

DIAMONDS OR MONEY.

Nat Kaiser & Co., brokers, Kimball house.

EATONTON WILL HAVE MAMMOTH WAREHOUSE.

(Special Dispatch to The Journal.) EATONTON, Ga., May 30.—The Central of Georgia Railroad company is busily engaged in constructing the sidertack for the use of the mammoth warehouse to be erected during the summer on the property of the estate of the late S. C. Prude, Markette, Will have the house erected, and one that, will have the house erected, and one that, will be commodious, convenient and otherwise upodate may be expected. Mr. G. K. Riley, who has been prominently connected with the cotton business of this place for years, has leased the warehouse and wwwik

Southern Female Collège Renders Good Program At LaGrange Yesterday

(Special Dispatch to The Journal.) LAGRANGE, Ga., May 80.—The visitors hegan to come in on every train a few before the exercises began. There were the "old girls" from four states and mothers and fathers of present pupils from as many more.

All the vacant space in the college dormitory was taken, the hotels were filled to overflowing and private hospitality supplemented public conveniences and offer entertainment to the hundreds who came to this mecca of literature. Scores of Boores of them saw the new buildings for the first time and were surprised and delighted at the vast and costly improvements which had been made since they left the old classic halls to enter the battle of life.

They were so pleased and so happy in

the midst of their many reunions that they piedged afresh their loyalty and devotion to the old school which for more than a half century has been blessing and enriching the homes and society with contributions of beautiful and cultured wo manhood. The lawn was flecked with beauty, the halls rang with merry laughter and the parlors were filled with song and flashes of ready wit. A happier people seldom meet, and never on a prettier spot or where memories are sweeter and hopes are brighter.

hopes are brighter.

The exercises began with a plano recital. Miss Ada Berkey, a student from Wisconsin, was the graduate.

The program arranged for public test was an artist's program, which required not only technical skill but a proper conception of the several numbers. Her rendition was with skill and soul, and as she swept the keyboard the audience bowed in respect to her gifts. It was a chasical performance, but so beautifully and naturally rendered it was also a popular entertainment. Soldom have even LaGrange audiences, whose culture in music is remarkable whose culture in music is remarkable and whose experience and living markable and whose experience and living in an atmosphere of music has been life-

markable and whose experience and siving in an atmosphere of music has been life-iong, heard anything to equal the recital given by Miss Berkey.

On Friday night the primary classes in music under the tuition and drill of Mrs. A. E. Strosier had the stage, and held the audience that packed the large concert hall to its utmost capacity. The Misses Satterwhite and Brawner and Moore and Fowler and Hanson and the little tots. Ruby and Ruth Jester, and Cecile Moore, were a profound surprise to the vast audience. It did not seem possible that with beginners such attainment could be made. In so short a while. The recitations and songs and marches and drills wore like a panorama and the ever-varying scene delighted the eye, while the on-flowing melody fell on the ear in musical cadences that were bewitching and entrancing.

varying scene delighted the eye, while the on-flowing melody fell on the sar in musical cadences that were bewitching and entrancing.

Sunday morning Dr. J. E. White delivered a discourse which is seidom equalled. His portrayal of woman for crisis and the description he gave of the crisis for the woman were specimens of word painting and logic and dashes of eloquence that held his audience spelibound. At night Rev. S. R. C. Adams, of Newman, delivered the missionary sermon. It was strong, soriptural, practical, and all felt more than ever the obligation of every child of God to be a missionary to a lost world. Seldom does any congregation hear two such sermons on the same day. Monday afternoon was set for a reading contest. Not for precitation or declamation or elocution, but for old-fashioned, impromptu reading, and the following young ladies efficied into it with a sest and determination that entitled every one of them to a prize: Misses Pope, McLester, Eddins, Vaughan, Buckiy, Rutland, Willis, Rainwater, Fite and DeLoach. These readings were interspersed with music by Misses Jackson, Brooks and Hanson, Miss Thornton, Gibbs, Evans, Dairson, Odom and Coleman. There followed a chaste, beautiful and eloquent Anason, Miss Thornton, Gibbs, Evans, Dairson, Odom and Coleman. There followed a chaste, beautiful and eloquent exented the prizes in accordance with the decision of the judges. Five states were represented in the program, which shows the wide territory from which the patronsec cannot be a continued to a delighted house.

The following is the program: Plano—Trio Hungarian Luitspel, overnusio by Misses Jackson, Brooks and Janson, Miss Thornton, Gibbs, Evans, Jairson, Odom and Coleman. There followed a chaste, beautiful and eloquent ddress by Hon. L. McLester, who prenented the prizes in accordance with the leciation of the judges. Five states were epresented in the program, which shows he wide territory from which the patronge came to this old college. Monday night the elocution recital, unler the management of Miss Btene, was endered to a delighted house.

The following is the program:

Plano—Trio Hungarian Luitspel, over-

ture—Keiar Beiar—Misses Harris, Lilly Gillis. Recitation—Miss Janie Cameron. Dialogue—Fast Friends—Misses Barkor

and Roop.
Plano solo tremolo-Gottschalk-Miss

Plano solo tremoto-Fannio Symmes.

Pactintion—As the Moon Rose-Miss

Recitation-The Sweet Girl Graduate-Lottye Rice

Miss Lottye Rice.
Piano solo—Thornrose; Bendel—Miss
Blanche Gregory.
Recitation—Tomorrow at Ten—Miss
Fannie Symmes.
Recitation—Come into the Garden—Miss

Rhoda Nunnally.

Recitation-Varnessa-Miss Calla Nun-

Piano Quartette—March gallop—Lavinac -Misses Eddins, Graham, Harris, John-

son.
Pantomime—The Conquered Banner— The Class.

Every number was excellent, but the "Conquered Banner" in pantomime was "Conquered Banner" in pantomime was pathetic, realistic, affecting and some old soldiers as they saw the banner of "stars and bars" furied wept as only the brave and true can weep, for within the folds of the turied banner their hearts were wrapped, and as in a winding sheet their bones.

wrapped, and as in a winding sheet their hopes, and as in a winding sheet their hopes, and as in a winding sheet their hopes, and the interest more intense. The sentor class had decided to dispense with essays and they chose two of their number, one to read a "welcome" and the other to say "good-bye" and gave the hour to the orator who had been selected for the occasion, Rev. S. W. Melton, of Augusta. His address was charming, inspiring and uplitting.

The regular graduates were A. B. course, Winnie Singleton, Bluffton! Evic Holoman, Barifay, Fla.; Bernico Jenkins, La Grange, Ga.

E. L. course: Kato Chestnutt, Hope Hull, Ala.; Sara Mulins, Cochran, Ga.; Ola Maples, Jernigan, Ala.

Irregular graduates: Addle Adams, Opelika, Ala.; Sarah Arnold, Richiand, Ga.; Abble Callaway, LaGrange, Ga.; Patten Davant, Woodville, Ga.: Anna Hule, Morrows, Ga.; C. Huguely, West Point, Ga.; C. Jenkins, Fort Gainee; Elvies Jennings, Dawson; Kittle Willis, LaGrange.

B. M. special: Miss Aoa Berkey, Mon-

Grange.

B. M. special: Miss Aca Berkey, Mon-roe, Wisconsin.

rob. Wisconsin.
The annual concert under control of Director of Music Prof. Geiger, came off Tuesday night.
PROGRAM—PART I.
Plano Duct. Overture to Rienzi, Wagner—Miss Gregory and Professor Geiger.
Plano Bolo, (a) "To the Spring." Orleg; (b) Berenaota, left hand alone, Lichner—

(b) Berenade, left hand alone, Lichner-Miss Chesanutt.
Vocal Solo, Love song from "Princess Bonnie"—Miss E. Coleman.
Plane Solo, "Flatterer," Chaminade-Miss Graham.
Vocal Solo, Flower song, Ziehrer-Miss Mary Nunnally.
Plane Solo, Sonata op. 27, Theme and variations, Beethoven-Miss L. Wirsen.
Plane Dou, Le Matin, Chaminade-Misses Graham and Johnson.
Plane Solo, Air de Ballet, Chaminade-Miss Eddins.

PART II.

PART II.
Piano Solo, (a) Nocturne E flat, Chopin;
b) Song du Voyagere, Paderewski-Miss

Plano Bolo, (a) Nocturine E inkt. Chopin; (b) Song du Voyagere, Paderewkit—Miss Melton.
Vocal Bolo, "Dream Angels," Quintin—Miss Abble Callaway.
Plano Bolo, Valse caprice E flat, Rubinstein—Miss Johnson.
Vocal Bolo, "I Love Thee Bo," DeKoven—Miss Bara Arnold.
Plano Bolo, (a) Convent Chapel, Richards, (b) L'Aposheeso, Convone-Miss LyGoldmaith.

Goldsmith.
Vocai Duet, "I Live and Love Thee,"
Campana—Misses Calaway and Arnold.
Plano Solo, Sigmunds Love Song from
Walkuere, Wagner—Miss Hastey.
Plano Quartet, Divertimente Originale,
Disma Fumagalli—Misses Meiton, Chess-

Music Class Grady Institute Gives Concert At Fort Valley

(Special Dispatch to The Journal)
of for FORT VALUEY, (se., May 30.—The conawayun Gair (and the Sponter Spon