

## INTERESTING EXERCISES OF MRS. PRATHER'S SCHOOL.

An appreciative and brilliant audience filled the Grand opera house yesterday afternoon to witness the graduating exercises of Mrs. Prather's Home school. The stage presented a beautiful sight with its decorations of palms and roses, making a becoming back ground to the group of fair young graduates. There were also on the stage thirty of the students from the various classes of the school, who took part in the musical division of the program.

The exercises were opened by a prayer from Rev. C. B. Wilmer, followed by a short address to the young women of the class.

Next on the program was the presentation of the diplomas by Miss Eva Prather, assistant principal of the school. Each diploma was presented with a few beautiful and appropriate remarks.

The exercises concluded with a flower drill composed of thirty members of the undergraduates. It was an unusually pretty sight to watch the graceful movements of the young girls in their gowns of white and posing in tableau with their rose covered hoops.

In the graduating class were Miss Kate Robinson, Miss Florine Richardson, Miss Lola Andrews, Miss Winifred Winston, Miss Madaline Routhzan, Miss Elle Goode and Miss Eloise Tyler.

Miss Kate Robinson is one of the handsomest young girls in Atlanta and besides her personal attractions she has great musical talent and literary attainments.

Miss Elle Goode has made a brilliant record for herself in the study of the classics. She is the daughter of Mr. and Mrs. Samuel Goode and is one of the brightest girls in Atlanta.

Miss Lola Andrews and Miss Routhzan are two of the clever and attractive girls who have made brilliant records for themselves in the school year.

Miss Winston, of West Point, graduated with distinct honors.

Miss Tyler, who graduated in kindergarten normal work with great honors, will adopt that as her profession.

Miss Georgia Watts, of Atlanta, sang an aria from "The Huguenots" and received a most enthusiastic encore to which she responded with "Ah, Cupid," by Victor Herbert. The choruses were remarkable in that the numbers were selected from such composers as Wagner, Mendelssohn, Costa. Atlanta's brilliant organist, Mr. J. Lewis Brown, also had a place on the program in his composition, "Dixie," which was received with great applause.

Mrs. W. S. Yeates, vocal teacher, has received many merited compliments on the remarkable work manifested in the solos and choruses of these exercises.