

Graduating Class of Wesleyan Will Receive Diplomas Today

(Special Dispatch to The Journal.)
MACON, Ga., May 29.—The graduating class of Wesleyan will this morning receive diplomas, and the students of the college will begin their arrangements to leave for their respective homes early tomorrow.

When the 336 young ladies go from Macon their absence will be keenly felt, for they have afforded much pleasure to the people of the community during the present college year.

The Philomatheans and Adelpheans will give their semi-centennial reception this evening in their respective halls at the college. Two invitations have been allowed to each member of the societies, and as everybody is anxious for a chance to attend the reception, there is no question that the attendance will be all that the halls can accommodate. After this event the semi-centennial reunion of the world's two oldest clubs for women will be ended.

and the charming visitors will begin to leave for their homes in various parts of the south. But some of them will remain here for a long visit to their old friends, and Macon will for a long time to come have cause to rejoice because of the reunion.

The following program was rendered in the chapel last night:

Plano, "Dance of the Elves"—Cora Lee Sermons Brown.
Vocal, "Home Sweet Home," Gilbert—Mrs. Patton.
Vocal, Miss Holloway, "Let Me Love Thee"—Arlditt.
Violin, Miss Conner, Mazurka—Musin.
Vocal, Mrs. Divine, "Love in Springtime"—Arlditt.
Duet, Mrs. Nannie Davis Jones, Mrs. Johnnie Davis Sheffield, Waltz.
Vocal, Mrs. Patton, "Sleep, Little Baby of Mine"—Dennie.
Violin, Miss Conner, "Scene de Ballet"—Alard.
Vocal, Mrs. Holloway, "Four-Leaf Clover"—Coombs.

Barnesville Chautauqua Completes Good Program

(Special Dispatch to The Journal.)
BARNESVILLE, Ga., May 29.—The directors of the Barnesville Chautauqua association have almost completed the program for the next session of the chautauqua, which opens on June 30, and closes Saturday evening, July 6.

A contract was closed yesterday with Prof. John B. DeMotte, the celebrated lecturer, for two lectures on July 5th and 6th. An attempt has been made every year to secure him for our platform, and the directors are being warmly congratulated on securing him for this year's program. He is endorsed as one of the greatest lecturers on the continent.

A contract was also closed this week for one lecture by Hon. F. H. Richardson, the talented editor of The Atlanta Journal. Mr. Richardson is very popular here, having spoken on several occasions before, and he will be greeted by a large and enthusiastic audience when he comes again.

Negotiations are pending for one of the

most prominent statesmen in the United States for the Fourth of July oration, and it is confidently believed that the Barnesville chautauqua will sustain its reputation this year in securing the prominent orator. The directors hope to announce the complete program by June 1st.

Prof. Fred Wedemeyer, the famous director of the Fifth Regiment band, writes that he has the best band this year that he has ever had, and guarantees that there is nothing in the south that can equal his band. All who have heard him previously at this chautauqua, are looking forward to his appearance here with great pleasure. There are many who claim that he is the finest band master in the south.

The chautauqua promises to be one of the most successful ever held in the state. In connection with the chautauqua, an inter-county teachers' institute will be held, composed of teachers from several surrounding counties, and two or three of the best experts in the south will be secured to conduct this work.

The Graduating Exercises Of Glynn High School

(Special Dispatch to The Journal.)
BRUNSWICK, Ga., May 29.—The graduating exercises of Glynn High school will occur Friday evening at the Grand opera house with a larger number of graduates than ever before in the history of the Brunswick city schools.

The following is the program arranged for the occasion.

Chorus—"When Life Is Brightest."
Prayer—Rev. Walter Gilmore.
Music—"Witches' Dance," Paganini—Emma Lee.
Essay—"Faith and Hope Have an End, But Love Is Immortal"—Edna Adams Levison.
Music—"Come Back Dearest Heart"—Janie Phillip Symons.
Recitation—"Tears of Tullia"—Gussie Eloise Dixon.
Music—"Dance Andalouse," Op. 24, Sternberg—Mrs. Orleans White Hopper.
Essay—"Neglected Opportunities"—Charlotte Turner.
Essay—"The Poetry of School Life"—Marie Ethel Tabbott.
Music—"Awakening of the Lion."

Declamation—Extract from Oration of Hon. Emory Speer—William David Bailey.
Essay—"Outward Bound"—Irma Elizabeth Lambright.

Music—"Northern Route March Duet"—Mrs. Alice duBignon, Miss Janie Symons.
Essay—"Character"—Mynne Marks.
Recitation—"A Telephone Romance"—Beulah Lee Ellenwood.

Music—"Scherzo, D Flat, F. Chopin—Mrs. Joseph F. Raza.
Valedictory—Emma Lee.
Delivery of diplomas and of gold prizes—Mr. A. V. Wood.

Song—"Good Night"—Class.

The following are those who will receive diplomas: Edna Axson Ferguson, Edith Mildred Ferguson, Edna Adams Levison, Beulah Lee Ellenwood, Leonide Conford, Courier, Anita Belle Courier, Irma Elizabeth Lambright, Janie Phillip Symons, William David Bailey, John Lewis Ross, Carl Jackson Baumgartner, Charlotte Turner, Margaret Lucie Ralston, Gussie Eloise Dixon, Julia Morgan, Emma Lee, Marie Ethel Tabbott, Sadie Butler Ferguson, Effie Daisy Williamson, Mynne Marks, Arabella Tison Wright, Minnie Harris, Mac H. Burroughs.

Monroe College Exercises Draw Large Crowds At Forsyth

(Special Dispatch to The Journal.)
FORSYTH, Ga., May 29.—In spite of falling temperature and rain a large crowd gathered at the chapel of Monroe college on Sunday to hear the baccalaureate sermon of Dr. J. D. Jordan. It was a strong, eloquent, scholarly and exceedingly appropriate address and completely captivated the audience.

On Sunday evening Dr. Jordan preached another strong sermon to a crowded house at the Methodist church.

The art reception on Monday afternoon was a revelation to lovers of the beautiful. The director of the art department, Miss Habersham, is an artist of rare skill and unbounded enthusiasm and loves her work for its own sake. During the summer a new art room will be built and equipped, and then Monroe will offer inducements in art that will be second to those of no institution in the south.

The entertainment on last evening was

a success. The largest crowd of the season attended and applauded heartily. The program was as follows:

Plano duet—"Entr' Act a Gavotte (Mignon)—Misses Housseau and Ensign.
Plano—Baccato Etude (Rubenstein)—Miss Jessie Jackson.
Violin—Caprice (Preisig)—Master Julian Willingham.
Plano—Baccato Caprice (Vortich)—Miss Aline Hitting.
Opera—"A Dress Rehearsal"—By the senior class.

The little musical play was simple in story but full of bright hits from beginning to end, and the young ladies were heartily congratulated on their success.

At 10:30 this morning will occur the baccalaureate address of Dr. W. W. Landrum, of Atlanta, and the delivery of the medals by the president of the board of trustees, Dr. J. L. White, of Macon. At 2 o'clock the board of trustees will meet in elect a faculty and transact such other business as may come before them.

Commencement Program Of Jackson High School

(Special Dispatch to The Journal.)
JACKSON, Ga., May 29.—The exercises rendered by the High school department of the city public schools last evening were charmingly interesting and the large audience was highly entertained.

Again at 10 o'clock this morning the high school department pupils contested in recitation and declamation.

The following program was rendered:



MRS. LOIS TOLLY.
She Has Charge of School of Expression at Jackson, Ga.

Duet—Madge Thornton and Ada May Sams.

Recitation—"Defense of the Bride"—Beale Thornton.

Music—"Anne England."
Declamation—"Spartacus to the Gladiator"—Thornton Buchanan.

Music—"Tillie Jolly."
Recitation—"Marco's Leap"—Clare Nolan.

Music—"Mary Will Brown."
Recitation—"Hagar"—Mignon Lunquest.
Music—"Viola Slaughter."

Recitation—"The Jealous Wife"—Susie Davis.

Vocal Duet—"Slowly and Softly Music Shall Flow."

Declamation—"The New South"—Roy Daughtry.

Recitation—"Rienzi"—Ossie McCord.

Duet—Florence and Felicia Morrison.

Recitation—"Rizpah"—Sadie Hitchins.

Music—"Mary Will Brown."

Recitation—"The Martyr Spy"—Homer Carmichael.

Music—"Alice May Hanes."

Declamation—"Stars and Stripes"—Willie Land.

Comic Recitation—"Buyin' a Feller"—Ethel Walthall.

This evening the graduating exercises of the class of 1901 will be held at 8 o'clock and the commencement exercises of 1901 will close as the most brilliant ever held in Jackson.

Superintendent C. H. Bruce and his collaborators, Prof. W. C. Taylor, Mrs. J. R. Wright, Mrs. Tolly, Misses Mabel Hodges, Jennie Gardner, Elsie Smith and Margaret Humphreys are receiving the praises of our citizens for the great commencement exercises which were a glorious rendition through the entire commencement program, and of the excellent manner in which every program was rendered by the various departments of the public schools of the city.

This evening the following program will be presented:

Salutatory—Miss Clara Nolan.

Recitation—"A Russian Christmas"—Miss Magale Barber.

Music—"Miss Ethel Goodman."

Essay—"Life's Real Heroes"—Miss Beale Thornton.

Recitation—"Absolution"—Miss Ethel Walthall.

Music—"Miss Viola Slaughter."

Essay—"Our Girls"—Miss Nannie Mae Ham.

Speech—"Pickett's Famous Charge at Gettysburg"—Mr. Troy Willis.

Music—"Miss Sadie Hitchins."

Essay—"Ambition—Is It a Vice or a Virtue"—Miss Ethel Goodman.

Essay—"Woman's Influence"—Miss Beale Bryan.

Music—"Miss Viola Slaughter."

Class History—"Miss Lucy Hendrick."

Class Poem—"Miss Sadie Hitchins."

Music—"Miss Viola Slaughter."

Class Prophecy—"Miss Mary Will Brown."

Valedictory—"Miss Mignon Lunquest."

Music, chorus—"Ave Marie."

Delivery of Diplomas—Dr. W. A. Nelson, of Jackson.

Thursday evening at the residence of Mr. and Mrs. J. H. McCallum the graduating class will give a reception to invited friends. This reception will be the most brilliant social event of the commencement.

Students Boast Faculty