

Commencement Exercises Of Inman Public Schools

(Special Dispatch to The Journal.)

INMAN, Ga., June 1.—The public school of Inman closed Thursday night, and despite the inclemency of the weather quite a large audience was on hand. The following delightful program was creditably rendered:

Opening address—J. C. Nash.
Alphabetical proverbs—Eight boys.
"Be Polite"—Roy Harp.
Flowers on parade—Six girls.
"Family Discipline"—Nettie Weldon.
"The Rival Speakers"—Three boys.
Song, "Kissing Papa Through the Telephone"—Nannie McLucas.
Harvesting scene.
Music.
Dialogue, "Bread on the Waters."
Music.
Dialogue, "Pete and the Pedler."
Music.

"Fruits of the Glass."

Dialogue, "Who Stole the Chickens?"
Especially enjoyable were "Kissing Papa Through the Telephone," Harvest scene, "Pete and the Pedler," "Fruits of the Glass" and "Who Stole the Chickens?" "Fruits of the Glass" is a temperance play, occupying about an hour.

Last night the young people of the town rendered the following program in an excellent manner:

"Phillis, the Beggar Girl," a melodrama in three acts.

Music.

"The Black Statue."

Each of these plays occupy about an hour and a half.

The closing exercises of Inman school were the most brilliant known in its history. Large crowds attended the exercises and all were delighted with the program.

Porter King Delivers Address To Public Schools of Toccoa

(Special Dispatch to The Journal.)

TOCCOA, Ga., June 1.—Notwithstanding the inclement weather the commencement exercises of the Toccoa public school was well attended.

The program was a rare treat to the audience.

The literary address by Hon. Porter King, of Atlanta, was what might be expected from so talented a gentleman.

Altogether, this has been a profitable year for Toccoa's schools, and as an evidence of the faithful work done by her teachers, the old faculty has been re-elected with the exception of Miss Maud Netherland who did not ask re-election, and Miss Carrie Davenport, of Toccoa, has been chosen to take her place. Miss Mattie Hudson, a graduate of the Gainesville conservatory is the teacher in the music department. She combines untiring energy with her other qualifications as a teacher.

Following is the program:

THURSDAY EVENING, MAY 30.

PROGRAM.

Part I.

Duet—"Marseilles Hymn."—Rouget de Lisle—Sallie Brinsfield and Dora Brown.

"Farewell to the Piano"—Beethoven—Bessie Edwards.

Vocal Duet—"Hebe"; Redding—Miss Davenport and Mrs. Simmons.

Duet—"Fair Fingers Waltz"—Mamie Harding and Janie West.

"Polish Dance"; Rubens, op 23—Louise Simmons.

"Murmuring Spring"; Bohm—Ethel

Mitchell.

Duet—Bernice and Warner Mize.

"Hunting Song"; Mendelssohn—Eliza Bright.

"Scarf Dance," Chaminade—Mary Fears Gilmer.

Part II.

Duet—"Secret Wishes," Hiller, op 51 and 6—Minnie Renney and Bertie Holland.

"Mazurka," Holcombe, op 6 and 3—Hattie Frederick.

"Spinne Tanz," Wallace—Ola Willingham.

"Spring Song," Mendelssohn—Merle Capps.

Duet—"Vienna March," Czerny—Susie Bruce and Ditsy Ramsay.

Vocal Trio—"In Old Madrid," Trotere Garcia—Miss Davenport, Mrs. Simmons and Miss Capps.

"Solitude," Mercier—Henrietta Vickery.

"Polish Dance," Scharwenka, op 3 and 1—Allie Hayes.

"Fifth Nocturne," Leybach, op 52—Mamie Jones.

FRIDAY MORNING—11 O'CLOCK.

Prayer by Rev. W. W. Brinsfield.

Chorus—Mrs. Simmons, Mrs. Fessenden, Miss Coral Capps, Miss Carrie Davenport, Mr. N. A. Fessenden.

Instrumental solos—Misses Dora Brown, Louise Simmons, Allie Hayes, Eliza Bright.

Vocal solo—Miss Coral Capps.

Introduction of speaker by Mr. E. Schaefer, president board of education.

Literary address—Hon. Porter King.

FRIDAY EVENING—MAY 31.

Prayer.

Class song.

Essay—"Only Trifles"—Miss May Simpson.

Schubert's Serenade—Miss Susie Bruce.