

LAWYERS AND JUROR FINED FOR CONTEMPT

**A CASE OF SUIT FOR DAMAGES
AGAINST R. R. IN NORTH CARO-
LINA FRAUD IS SUSPECTED.**

(Special Dispatch to The Journal.)
STATESVILLE, N. C., May 28.—As a result of the rule on contempt in the superior court here Saturday, against Jurors J. H. Brown and B. C. Deaton; L. Caldwell, counsel for the Southern Railway, and J. A. Gorham, law agent of the road, and R. A. Ramsey, Gorman was 15 o'clock yesterday afternoon fined \$100 and sentenced to twenty days in jail; Juror Brown was fined \$50, and R. A. Ramsey sent to jail for twenty days. The other defendants were discharged.

The case caused a sensation in this section of the state. The parties were accused of attempting to influence the jury in the case of Long vs. the railroad for damages for the death of a son of B. F. Long, of Statesville, one of the most prominent lawyers of North Carolina.

The evidence was that Juror Brown had spent the night in the room of Law agent Gorham at the hotel, and that they lay out the light as soon as they entered the room. There was no denial of this charge, but the defendants entered a general plea of not guilty and declared that there was no thought of fraud on their part. The judge heard arguments in the case and adjourned the court until 5 o'clock yesterday afternoon, when the above judgment was rendered.

Gorham is a resident of Charlotte and is law agent of the Southern railway for his territory. He is well known and is prominently connected in South Carolina, his native state.

PLUMBERS WIN FIGHT IN BIRMINGHAM

**EMPLOYERS AGREE TO ALL DEMANDS OF UNION AND MEN
RETURN TO WORK.**

(Special Dispatch to The Journal.)
BIRMINGHAM, Ala., May 28.—The plumbers strike came to an end yesterday, the employers agreeing to the demands of the plumbers, which are for \$3.50 per day of eight hours with seven hours on Saturdays.

The strike originated on the Saturday question, but the employers found themselves compelled to give in and did so as gracefully as possible.

WAYCROSS AIR LINE WILL BUILD TO CORDELE.

(Special Dispatch to The Journal.)
WAYCROSS, Ga., May 28.—The directors of the Waycross Air-Line railroad held a meeting in the offices of the First National Bank of this city yesterday and made final arrangements for pushing the road on through to Cordele.

President Raoul, Director Mims and Vice-President George Dole Wadley were present with the local directors and it is given out that the work will begin at once on the extension. The survey has been completed some time and it is expected that the road will be completed to Cordele by the end of the year. The distance from Fitzgerald to Cordele is about 35 miles.

A high official of the road told a Journal reporter yesterday that the persistent rumors about the Air-Line being sold had

Great Festival of Music Begins At Brenau College With a Brilliant Concert

BY MARIE ALICE PHILLIPS.

GAINESVILLE, Ga., May 28.—The initial concert of the Music-Festival went off last night with great spirit and generous appreciation from the large audience assembled to do honor to this ambitious enterprise, but more than all to enjoy the privilege of hearing for the first time in Gainesville some rare artists.

The sale of seats to the three festival performances has been decidedly encouraging, giving strong evidence of the fact that Gainesville and Georgia wanted the festival and will lend their hearty support to insure its ultimate success.

The auditorium was almost filled, boxes, parquet and gallery being filled with a well-dressed, eagerly expectant audience. Here and there dotted about the house could be seen distinguished parties from Atlanta, Greenville, S. C., and many other towns throughout Georgia and South Carolina.

A pretty sight were the four rows of college girls, all in white, who occupied the forward seats in the gallery extending from one side of the house to the other.

The stage was banked in honeysuckle

ment. She is very good to look upon besides, and her performance was thoroughly pleasing. She looked regal in a clinging cream gown.

Mme. D'Aigny was at her best in that charming song of Saint Saens, "My Heart at Thy Sweet Voice." Her voice is of wonderful depth, range and dramatic quality, but lacking the sweetness in this number at least which distinguished Miss Marshall's performance.

Mr. Ellison Van Hoose was the feature of the evening vocally.

He gave "O Paradise" (L'Africaine), from Meyerbeer, with great effect. The dramatic gifts of the tenor were revealed in this number. He imparted to it his usual richness of tone and brilliant, dashing style. There is a vibrant quality in Mr. Van Hoose's voice very rare. He was roundly applauded and gave an encore.

The two Paderewski numbers, the "Minuet" and "Polonaise," played by Dr. Ferrata, were exquisite, and the house stormed until he gave an encore. Dr. Ferrata's performance was distinguished for its finish, beautiful phrasing and intellectual interpretation.

The "Daisy Chain" song, by the four soloists and accompanied by Miss Capitola Covington, was a fitting climax to this



MISS ELLA
RICHARDSON

MISS MARY
BOZEMAN-HERRITT

MISS KATIE
CLARKE

Second Honor.

First Honor.

Second Honor.

THESE YOUNG LADIES TOOK THE HONORS AT BRENAU.

and made a fitting setting for the fair girls in white who came out and sang choruses, "Charity," by Faure, and "To the Dance," by L. Denza. These numbers brought out the fresh young voices in a flood of melody. The chorus is well trained, the singing was prompt, clear-cut, expressive, and under the direction of Dr. Ferrata the beauties of the two choruses were shown to fine advantage.

The violin solo which followed, Fantasia Caprice, op. 11, H. Vieuxtemps, was all too short. Under Sig. Nicosias' touch the selection took on a new beauty, reaching the innermost depths of the soul. He has wonderful delicacy of touch and an instrument that seems to understand his mood thoroughly. He was applauded to the echo in the hope that he would give as eloquent one of his own compositions, but he bowed thanks.

Mr. Ehrhart was fortunate in his selection of the "Toreador," from Carmen. His rich voice did full justice to its beauties, except perhaps there was not quite enough dash in his interpretation.

Miss Eliza Marshall sang Gounod's "Cavatina" (from "Queen of Sheba"), with finish and expression. Miss Marshall has a mellow, sympathetic voice—one that is all-satisfying without an accompani-

high-class program and was generously applauded.

"One of the solo parts, "If No One Ever Marries Me," sung by Miss Marshall, specially pleased the audience. In the quartets the voices blended beautifully, suggesting a choir of stringed instruments.

The first performance was thoroughly enjoyed and highly satisfactory to all who were fortunate enough to hear it.

This afternoon the entire program will be given by the soloists. Tonight the festival closes with a short miscellaneous program by the artists and then Rossini's Stabat Mater by chorus, soloists, grand organ and piano.

Graduating exercises at 11 o'clock this morning were full of interest to the large audience of friends, relatives and guests.

Annually the annual program was given by the graduates. Hon. J. M. Griggs, of Dawson, distinguished for his ready wit and strong individuality, made a ringing address to the class of 24 young girls.

The baccalaureate address, "A Voice from Chicago," followed by the delivery of diplomas by Prof. A. W. Van Hoose in a happy manner concluded the exercises.

www.gagraduates.com