

A humorous dare-devil--the very man to suit my purpose.—Bu

"OUR FIRST EXTRA" NUMBER.

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ATLANTA, GA., NOVEMBER, 15, 1886.

NO .-- EXTRA.

The Death of the Standard-Bearer.

In "The Mountain Campaigns in Georgia; or War Scenes on the W. & A." occurs the following description of an incident of the great battle of Kennesaw Mountain, June 27, 1864:

"In the midst of the melee attending this last dash, a United States flag was planted on Cheatham's works. A Confederate captain instantly sprang to the top to gain possession of this. The Federal color-bearer faced him bravely, and a hand-to-hand struggle ensued between the two, over the flag, which resulted in the Tennesseean's being shot dead by his antagonist. But the next instant a dozen bullets fired from within the intrenchments, riddled the intrepid color-bearer, and he fell, slain, with his hand tightly clasped around the staff of the banner he had defended so well; but which now became the trophy of the exultant Confederates."

There is something almost romantic in the attachment which a soldier feels for his flag. No matter whether he be an American, an Englishman, a Frenchman, a Mexican, or one of any other nationality, his flag is to him the symbol of all that appeals to honor, to patriotism, and the highest and noblest impulses which one's nationality can arouse in the human mind and heart.

Our artist has caught the inspiration of the scene, and placed it well before us. But, happily, the strife is over. The flag for whose possession the two men died, as shown in our picture, is now the flag for which tens of thousands of ex-Confederates and Federals would die to-day if our government should call them to arms, even if in answer to the calls of that duty death should necessarily be the result.

This is a grand country of ours. This is a grand people of ours—a people, great and noble enough to rise above the passions and prejudices which had been blazing for a generation, and bury all past differences, and unite in a common endeavor to make the United States the grandest government the world has ever known and the centre of liberty and human enjoyment.

"Bill Arp" lives in Bartow county, only about a half dozen miles from Cartersville, on the Western & Atlantic railroad.



DEATH OF THE STANDARD BEARER.

The Western & Atlantic Railroad does not claim to be a "great system," but claims to have more attractions for the tourist than some "great systems" several times its size, and offers more advantages in the way of smooth road-bed, sure schedules and union depot terminals, than its "great system" competitors. It depends upon its natural as well as artificial advantages, and equally with its honesty of dealing with the public, for its patronage, and its past record is the best guarantee of its future course.

The wonderful Georgia marble quarries, which are well worth a trip of three hundred miles to see, can only be reached via the Western and Atlantic railroad and Marietta. The Western and Atlantic Railroad runs through the wild and picturesque scenery among the Allatoona Mountains after going northward through Allatoona Pass.

There are few more charming spots in the south, if you take the rugged and striking landscape into consideration.

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This magnificent line has commanded a lion's share of the travel for over a year past, by reason of the regularity of its schedules and all the luxuries of its equipment, and "ye grow better all the time" is its motto.

These sleeping cars, southward, leave Cincinnati at 8:10 p. m., Boyce, (Chattanooga) at 8:05 a. m., Marietta at 12:53 p. m., arrive at Atlanta at 1:44 p. m., leave Atlanta at 2:00 p. m., Macon at 6:00 p. m., Albauy at 10:15 p. m., Ty-Ty at 11:27 p. m., Waycross at 3:10 a. m., and arrive at Jacksonville at 6:15 in the morning, making close connection at Jacksonville with diverging lines for western and southern Florida points.

These sleeping cars also connect in the Union Depot, Atlanta, with the Georgia R. R. trains, leaving at 2:45