

been specially secured for this play from Philadelphia. The tableaux will be the most beautiful ever seen on Brenau's stage.

Following is the cast of characters:

Thesus	Helen Gathelmer
Lysander	Julia McLeod
Demetrius	Barton Terrell
Egeus	Mary Smith
Philistrate	Mabel Brown
Hippolyte	Eva Jones
Helena	Bessie Carroll
Hermia	Lillian Jones

The Hard-Handed Men of Athens.

Nick Bottom, the weaver	Mary Parlin
Quince, the carpenter	Kate England
Snug, the joiner	Bertha Oliver
Flute, the bellows mender	Grace Petty
Snout, the tinker	Lott's Johns
Starveling, the tailor	A Few

Fairies.

Oheron, King of Fairyland, Mattie Morton
 Litanila, his queen

Rosa Allen
 Puck

Annie Bell
 Pea Blossom

Eliza Bright
 Cabinet

Mary Merritt
 Moth

Mattie Alpard
 Mustard Seed

Emma Caldwell
 Singing Fairies—Josephine Denmark, Sadie McConnell.

Other Fairies—Alice Johnson, Louise Covington, Nell Bright, Ethel Gales, Mary Brim, Erskine Dixon, Ethel Childs, Sallie Curry, Pauline Smith.

Oldest Animus, from "Stavat Mater"—Mary Lucy Turner, Mary Wartman, Pauline Bowden, Lois Allen, May Bess Scott.

Soldiers—Bessie Gaines, Alla Gray Carithers, Ethel Stocks, Ana Perry, Ethel Hardage, Elizabeth James, Lillian McDaniel, Kate Trout.

Lords and ladies—Annie Laurie Kimball, Jennie Few, Bessie Newton, Nettie Turner, Kate Parker, Carolyn Blalock, Irene McLeod, Eula Larson, Leslie Weaver, Annie Loniss Hartley, Ethel Jones, Lena Webb, Annie McConnell.

Tomorrow morning the graduating exercises will be held in the auditorium, and in the evening Brenau will close for the summer of 1902 with a grand concert.

SPLENDID PROGRAM GIVEN AT JACKSON

(Special Dispatch to The Journal.)

JACKSON, Ga., May 26.—This morning the commencement exercises of the city public schools began under the most favorable auspices by the rendition of a splendid program given by the young pupils of the elocution and music departments, who acquitted themselves in their renditions, and elicited much applause from the large audience assembled in the city auditorium.

The following program was rendered:

Monday, May 26, 10 a. m., recital.

Norwegian Bridal Procession—Grieg—Alice May Hanes.

R. O. B.—Grady—Homer Carmichael.

Serenade—Schubert—Marie Thornton.

The Boys—O. W. Holmes—Lamar Etheridge.

Slumber Sweetly—Beaumont—Cleo Carmichael, Ezra Morrison.

Voices of the Woods—Rubinstein—Rosa Newton.

A Boy's Complaint—Pittman Mills.

Whirling Dervisha—Engleman—Jane Stanfield.

Gwine Back Home—Louise Harris.

Spinning Song—Mendelssohn—Margaret Thornton, Alice Hanes, Lois Combs.

The Ruggleses' Dinner Party—Wiggin—Mary Joe Carmichael.

Flower Song—Lange—Cliff Daughtry.

Mary's Night Ride—Nell Johnson.

Tyrolenne—Paul Kaiser—Nell Hendricks.

Invitation to the Dance—Von Weber—Susie Davis, Ada Sams, Margaret Thornton, Miss Dean, Alice Hanes, Lois Combs.

Quite a number of visitors are in the city in attendance to the commencement exercises. This evening the pupils of the high school departments will render a very attractive program.

COLUMBUS HONOR PUPILS ARE NAMED

(Special Dispatch to The Journal.)

COLUMBUS, Ga., May 26.—The following are the honor pupils of the graduating class of the Columbus high schools, this year with the general average of each, as determined by the final examinations which have just been held:

Miss Ethel Brinson, 98.62.

Miss Blanche Kaufman, 98.12.

Miss Nerrie Gordy, 97.62.

The medal and prize winners of the

(Special Dispatch to The Journal.)

TOCCOA, Ga., May 26.—The closing exercises of Toccoa's public schools, which took place last Thursday and Friday, did great credit to the officers and teachers of the school and was highly enjoyed by a large audience at each session.

Miss Mattie Hudson's music class opened the commencement on Thursday evening with a recital which was a rare treat for the audience. The program consisted of 24 numbers and each pupil, including the little tots, performed their part in a very pleasing manner.

Friday morning at 11 o'clock the large auditorium was filled to overflowing with anxious spectators to hear the literary address, which was delivered by Hon. George C. Grogan, of Elberton. The fame of Mr. Grogan as an orator had preceded him to Toccoa, but our people were hardly prepared for such a speech as they listened to. It was a year of literary eloquence, delivered with an easy grace which held the audience spellbound from the first to the last sentence. Friday evening the graduating class, consisting of Misses Louie Mitchell, Florence Acre, Hattie Fredricks, Bernice Mize Isabel Gilman, Volina Mitchell, Willie Mabry, Messrs. Morgan McJunkin, Warner Mize, James Rorie, rendered the following program with credit to themselves and honor to their teachers:

Prayer	Rev. J. E. Rorie
Greeting song	Class
Salutatory	Miss Lonnie Mitchell
"The Southern Soldier," Grady	Masteraolin
.....	Master Morgan McJunkin
Duet, Parade Review	Misses
Martha Edwards and Susie Matheson	
Recitation, "Aheratus"	Miss Florence Acre
.....	Miss Florence Acre
Speech, "National Progress," McKinley	Master Wamer Mize
Solo, "Eureka," Hitz	Miss Louise Simmons
.....	Miss Hattie Frederick
Essay, "The Many Fall, the One Succeeds"	Miss Bernice Mize
Recitation, "Madonna at Palos"	Class Song.
.....	Class Song.
Essay, "Let Schoolmasters Puzzle Their Brain With Grammar, Nonsense and Learning"	Miss Isabel Gilmer
Recitation, "The Last Token"	Miss Volina Mitchell
Solo, "The Secret," Fontain	Miss Martha Edwards
The class pregnancy	Miss Willie Mabry
valedictory, "Work," Master James Rorie	
Second valse, Godard	Miss Susie Bruce
Address to the class	Supt. Thomas
Solo, "The Shepherd's Dream," Long	Miss Ditty Ramsay
Delivery of diplomas by president of board of education	Judge J. B. Jones
Solo, "Dance of the Seven Imps," Johnson	Miss Herietta Vickers
.....	Miss Herietta Vickers
Duet, "Il Trovatore," Melnotte op. 117	Missie Jones and Louise Simmons
.....	Rev. J. E. Rosser
Benediction	

This has been a prosperous year for

adult some weeks ago, is thought to be improving slowly.

COMMENCEMENT EXERCISES

Of Southern Female College at College Park, Ga., Are Pleasing Fine Audiences.

The fifty-ninth commencement of this well known institution was inaugurated with brilliant and edifying exercises in the college chapel yesterday morning. The auditorium was decorated with a most creditable exhibit of nature studies by the art department, and the charming scene was completed by the splendid array of the orchestra and chorus that filled the stage, and by the long procession of school girls clad in maiden white, forming a flower garden of lilies. A cultivated audience assembled to enjoy the program, which was as follows:

EXERCISES OF COMMENCEMENT SUNDAY.

Voluntary—"Prayer"—Bach-Gounod. College Orchestra.

Pilgrim Chorus from I. Lombardi—Verdi Choral Union Orchestra.

Doxology and Invocation.

Hymn—"Holy, Holy, Holy"—Heber and Dykes.

Scripture Reading.

Prayer by Rev. L. H. Harris.

Vocal Solo—"Not Every One"—Schnecker. Mrs. Hutchinson.

Announcements by President Cox.

Baccalaureate sermon by Rev. Dr. John D. Jordan, of Savannah.

Prayer by Dr. Robt. H. Harris.

Prayer without words—Organ, Violin and Piano—Hauzer.

Hymn—"How Firm a Foundation" Prof. Schneider.

Benediction.

Postlude—Sanctus—Gounod. Orchestra.

The sermon by Dr. Jordan was upon the text, "Whatsoever things are true, whatsoever things are honest, whatsoever things are just, etc., if there be any virtue and if there be any praise, think on these things." The discourse was thoughtful, eloquent and impressive, and was received with profound appreciation.


The music was pronounced the best heard on any similar occasion.

Tonight will take place the Senior celebration, with an interesting and able debate upon the subject, "Who Contributes Most Benefit to the Country, the Warrior, Statesman, the Poet, or the Preachers?" The train to College Park will leave the Union Depot at 7 p. m. and return after the exercises at a seasonable hour.

The celebration of the Literary and Music Societies will be held Tuesday afternoon at 3 p. m., when the oration will be delivered by Prof. M. L. Brittain, of Atlanta.

Tuesday night at 8:15 takes place the annual concert, which never fails to attract lovers of music. Admission will cost fifty cents. After the musical program, diplomas and degrees will be conferred by Dr. Landrum.

I CURE MEN ONLY!



I do not treat all diseases, but I treat men, MEN ONLY, and cure them to stay cured. I have recently treated scores of stubborn cases for some of the best citizens, and not a single failure nor an unpleasant result has been reported. What I have done for others I can do for you. There is absolutely no case of Varicocele, Stricture or Contagious Blood Poison in any stage that I cannot cure safely, quickly and permanently. I also cure completely and forever men who suffer from indiscretions or excesses, Lame Back, Inflammation of Bladder or Kidneys, Failing memory, Nervousness, Loss of Ambition or similar symptoms of physical, mental and vital weakness. My counsel is free to patients and to physicians—having obstinate cases to treat. You will always know where to find my office by firmly fixing in your mind the number, 11 1-2 S. Broad Street, Atlanta, Ga. If you cannot call, write your troubles fully, and I will give you an honest and scientific opinion of your case free. I have the most perfect system of home treatment known to medical science.

Varicocele Cured in five days. Stricture Cured in twenty days. Blood Poison Cured in thirty to ninety days.

E. D. PORTER, M. D., Rooms 1-7, 11 1/2 S. Broad St., Atlanta, Ga.

Hours: 8:20 a. m. to 8 p. m., 10 a. m. to 1 p. m. Sundays.