

# Memorable Exercises At Wesleyan.

The morning of May 28, 1901 is one that will stand out in the history of Wesleyan college, in Macon, as a day on which the old and the new, the past and the future were united by the present, a day of reunion and retrospection, of hand-shakes and heart-throbs, a day when the arms of old Wesleyan were encircled about hundreds of her loyal children. Many of these children were grayhaired and careworn, but as they marched down the aisle of the chapel in advance of the younger alumnae, their faces seemed to be freshened by the light of youth and happiness and to be beautified until they seemed the girlish faces of the maidens who in 1851 and 1852 organized the two bands of students whose aim was to help each other in literary work and development.

These two bands, the Adelphean and Philomathean societies of Wesleyan, celebrated Tuesday their fiftieth anniversary; long and useful lives these two bands have had, and yet not so long but that some of their charter members could be present to help commemorate that day long ago, when in room 43, the room of Eugenia Tucker, was begun this worthy movement. Mrs. Mary Evans Glass and Mrs. Ella Pierce Turner, two of the Adelpheans of 1851, headed the procession of old Adelpheans Tuesday, and when Mrs. Cobb referred to them in her greeting, and requested them to step to the front of the stage, simultaneously the concourse of Adelpheans rose and with applause and cheers saluted these founders of their beloved society.

Seldom has there been gathered together a more enthusiastic crowd of women than those two bands of old Wesleyan girls, and when Mrs. Alice Culler Cobb rose to extend greetings to them, she was welcomed by one long, continuous round of applause, the spontaneous outburst of loving and admiring hearts. Mrs. Cobb was the first teacher who was ever initiated into both societies, so, representing the link which binds together these two sister bands, she brought to them, these two lines of girls who represent all the past fifty years, greetings from the girls of long ago, and as she spoke of the second band that was organized, the Philomathean society, she raised in her hand the first Philomathean badge, which was presented to the society by its owner, and is now preserved in the archives of the society.

After her own address of welcome, Mrs. Cobb read a letter of greeting from Mrs. Eugenia Tucker Fitzgerald, of Washington, D. C., who helped to organize the Adelphean society and who was its first president. As she read the voice of the girlish president of fifty years ago seemed to be speaking to the two groups of women, and yet the words were those of wisdom and experience, words of help and encouragement for life's battles.

As each number on the program followed, as the old girls stood on the stage once more and with gracious manners and sweet voices, brought their messages of words or song to their former friends and classmates, the great audience was thrilled and touched, and hearts and hands responded in deafening applause, appreciative and sincere. Long has it been since such a sight was witnessed; years will

pass ere again there will be such an occasion, when blue and pink will be draped together on the stage of the chapel; when the badges will be intertwined, their mottoes "We live for each other" and "Faithful Sisters," blending in one rich harmony, and yet the spirit of sisterly love which pervaded will live on, and through the years to come will unite in bonds of peace and concord the two bands of Adelpheans and Philomatheans.

The program Tuesday was as follows:  
Grand procession by societies.

March—Tannhauser—Wagner.

Prayer.

Vocal solo—"For the Sake of the Past"

—Miss Bessie Fox, Darien, Ga.

Greetings—Mrs. Alice Culler Cobb, Macon; Mrs. Eugenia Tucker Fitzgerald, Washington, D. C.

L'Ete—Chaminade—Mrs. Emmie Carter Divine, Carter's, Ga.

The New—Old Woman—Mrs. Florida Redding Carr, Atlanta.

Spring—Mattel—Mrs. Ida Nevin Patton, Rome.

Our Representatives in Foreign Fields—Mrs. Tochie Williams MacDonell, Nashville, Tenn.

Mia Picciarella—C. Gomes—Mrs. Mamie Little Schofield, Macon.

The Unexpressed—(a poem)—Mrs. Carrie Waterman Parsons, Hawkinsville.

Vocal Duet—Selected—Mrs. Nannie Da-

## TO SLEEP SOUND

### Leave Off the Coffee.

A city solicitor for a grocery in Americus, Ga., reports that in calling upon a Mrs. W. F. Marsh, found her complaining greatly about the loss of sleep and nervousness in the family. He suggested that perhaps the trouble was caused by coffee drinking and advised that they use Postum Food Coffee in its place. A box of the new Food Coffee was sent down to them and at a call the second day Mrs. Marsh stated that about 3 o'clock in the morning she was suddenly awakened by her husband jumping up to dress, stating that he must get off to work. She looked at the clock and told him it was only 3 o'clock and he must have made a mistake. He said he felt there was certainly something wrong with the clock for he had slept his usual time, was perfectly refreshed and had his night's rest out. The good, sound sleep continued night after night after leaving off the coffee and using in its place the Postum Cereal Food Coffee.

The solicitor further says: "I told this experience of Mr. and Mrs. Marsh to Mr. H. F. Davenport and after the first night's trial he told me he had never slept better in years. Mrs. Davenport was in the store this afternoon, pronouncing it wonderful.

"Some of the doctors here are strong advocates of Postum Food Coffee. One lady, Mrs. W. H. Howard, buys it by the dollar's worth, and is getting all her guests and acquaintances to use it. The president of one of our banks uses Postum Cereal Food Coffee to the exclusion of all other beverages. It meets with the approval of some of our best citizens." T. W. Callaway, of Gatewood Grocery, Americus, Ga.